

## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



6847

LIBRARY  
JUN 9 1938  
U. S. Department of Agriculture.



1938

Wild Rose  
**IRIS GARDEN**

Mrs. Ella W. Callis

HIGHWAY 71



ROUTE 5

ST. JOSEPH, MO.

## IRIS, "*The Rainbow*"

Longfellow says of the Iris:

Born in the purple, born to joy and pleasure,  
Thou dost not toil nor spin,  
But makest glad and radiant with thy presence  
The meadow and the lin.





MRS. ELLA W. CALLIS, ST. JOSEPH, MO.



THE WILD ROSE IRIS GARDEN IS LOCATED on the U. S. Highway 71, Route 5, by the Spring Garden School, one-half mile from the City Limits.

## Visit My Garden

**Y**OU are cordially invited to visit my garden during the blooming season, or at any time. My Iris Garden is conducted largely for the happiness that it brings to my friends.



**I**F you do not have a hobby, try Iris. When in need of a little mental relaxation also, try going out in the garden among the growing, gorgeous, gay blooming, delightfully fragrant Iris. Plant them, weed them, cross pollinate, collect and plant the seed, then watch and wait for results. You will be abundantly repaid.



**I**F you will plant a few well-chosen varieties of good Irises, you will admire and appreciate their wonderful range of color, perfection of form, decorative uses, pleasing fragrance, and constant companionship through years to come. I am aware that flower lovers desire the best they can get and that they want a large list to choose from. I wish to inform everyone that I have listed in this catalog nearly all varieties of merit.



**M**Y collection represents one of the largest and finest. If you are interested in any varieties not listed, I will welcome your correspondence about them. There are none better and the values I offer cannot be surpassed. I take pride in presenting this list and I am most happy to offer the foremost varieties at moderate prices. I am sure that these outstanding varieties at the prices quoted set a new standard of value. I fully guarantee my stock to be the best. When you order from my catalog, you can be sure of getting the finest quality at reasonable prices.



# The Perennials of Unusual Blendings of Color and Beauty

Irises are undoubtedly one of the most popular of all the hardy perennials. No other perennial plant available to my gardens combines so many good qualities. They are inexpensive, extremely hardy, may be grown under a great variety of conditions with a minimum amount of care, and they have a wonderful range of colors from the lightest pale yellow to rich gold and deep bronze, delicate pale blues, and lavenders to dark blue and violet to deepest purple, light pink to claret and deep maroon, all the shades of lavender, mauve, violet and pure white, with an endless array of combination colors. Now more than ever, the flower justifies its name, Iris, "The Rainbow."

I believe that I am perfectly safe in saying that there is no flower presenting such a wonderful variety of coloring as the Iris. We often hear the expression, "It rivals the Orchid." I claim that it excels the Orchid. They are as easy as weeds to grow, in fact, will submit to more abuse than most weeds. I have seen them thrown on top of a hill in September and remain there until the following June without any protection, and then flower. (The above is merely to show its hardiness.) They seem to succeed over a greater range of territory than any other plant, withstanding the cold of Canada and the heat of Mexico.

Irises are of easy culture, and can be planted almost any time the ground is not frozen—they will do best in a sunny, well-drained location in a medium loose, mellow soil. Irises must be planted shallow; many people plant too deep—the plants rot. The Rhizome or fleshy part of the root should be just under the surface of the ground. If your location is a low spot where water will stand, it is advisable to make raised beds, so the water cannot stand around the roots. Good drainage is necessary. If the soil is sour, an application of hydrated lime is advisable. Never use manure or leaves, as they are likely to cause rot.

## A Few Remarks About Iris Rot

The development of root rot in bearded Iris is a condition that at times all Iris growers have to contend with. Some of the causes of this condition are too deep planting of the rhizomes, especially early in the spring, water standing around the plants, hot and humid atmosphere, abnormal cold weather in winter without any snow protection.





The two main pests of German Iris are borer and rot, the rot usually getting in after borers have injured the roots. Borers hatch from eggs laid by a little moth on the leaves. The tiny borer bores into the leaf near the top and eats its way leisurely downward until it is fully grown by the time it reaches the rhizome. If you watch for it, you can head it off by squeezing or cutting off and destroying the leaf.

## The Remedy ☹ ☹ ☹ ☹ ☹ ☹ ☹ ☹ ☹ ☹ ☹

Make raised beds or ridges, so water cannot stand around the plants, plant very shallow—the top of the rhizome should be at the surface of the ground. Next, if rot should develop, scrape the soil from around the rhizome, clean out the rotted parts, sprinkle with powdered sulphur, let the sun shine on the rhizome and you will soon be rid of rot.

A light covering of straw or coarse hay put on after the ground freezes will help to carry your plants safely through the winter.

## Color Explanation and Abbreviations

A “self” is an Iris whose standards and falls are of practically the same color.

A “bicolor” is an Iris whose standards differ in color from the falls.

A “plicata” is an Iris whose petals are sanded, veined or otherwise marked with a color darker than the ground color.

A “variegata” is an Iris with standards of yellow, gold or orange and falls heavily veined a darker color or completely of a darker color.

An “amoena” is an Iris with white standards and colored falls, sometimes veined or margined white.

In the descriptions, S. and F. have been used as abbreviations for standards and falls.

The following abbreviations used in noting awards refer to different societies: A. I. S., American Iris Society; B. I. S., British Iris Society; M. H. S., Massachusetts Horticultural Society; R. H. S., Royal Horticultural Society, England; S. N. H. F., Societe Nationale d'Horticulture de France.



# List of New, Rare and Good Old Irises

## TALL BEARDED IRISES

(Including Intermediate, Fall Blooming and Dwarfs)

AARESHORST, (Goos & Koenemann, 1928). Dark, rich brownish purple.....	\$ 0.10
ABELARD, (H. P. Sass, 1934). S. deep livid brown; F. Veronia purple.....	.25
ABENDA, (Perry, 1923). S. light lilac-pink, tinted buff; F. cherry red in color....	.25
ABORA, (Hill, 1931). Dark red-violet, almost a self.....	.25
ACACIA ROSE, (Sass-Toedt, 1928). Light pink, very large flower.....	.15
ACHERON, (Sturtevant, 1924). Rich pansy violet.....	.10
ADOBE, (Williamson, 1932). S. warm buff shading to red; F. Pompeian red with buff margin .....	.25
AFTERGLOW, (Sturtevant, 1917). Soft grayish lavender-pink.....	.10
AIRY DREAM, (Sturtevant, 1929). Delightful clear pink flower.....	.25
AKSARBEN, (J. Sass, 1923). Cream with brown markings, good plicata.....	.15
ALABASTER, (Andrews, 1926). White flower of good form and texture.....	.25
ALCAZAR, (Vilmorin, 1910). S. light bluish violet; F. deep purple. (Bearded)....	.10
ALCANNA, (Williamson, 1929). Brown and carmine blend.....	.10
ALFHEM, (Goos & Koenemann). Purple with lilac undertone; (1926).....	.10
ALICE HARDING, (Cay., 1933). Dykes Medal, Paris, 1933. A soft toned satiny yellow of clear coloring and splendid substance. S. primrose yellow; F. same tone shaded soft buff at base; conspicuous orange beard.....	10.00
ALICE HORSEFALL, (H. P. Sass, 1931). Big dark velvety red-purple.....	.25
ALLURE, (Murrell, 1927). Flushed pink and yellow.....	.25
AL-LU-WEE, (H. P. Sass, 1932). Large flowered variegatas. S. fine yellow; F. red	.50
ALTA CALIFORNIA, (Mohr-Mitchell, 1931). S. clear yellow; F. deep yellow faintly bronzed .....	.60
AMANECER, (Williamson, 1929). Yellow and pinkish lavender; strong.....	.10
AMAS, (Foster, 1885). S. rich blue; F. violet; very large.....	.10
AMBROSIA, (Sturtevant, 1928). White, very delicately flushed with rose.....	.25
AMBASSADEUR, (Vilmorin, 1920). S. bronzy violet; F. velvety violet carmine....	.10
AMBER, (Dykes, 1917). Amber colored self. (Bearded).....	.10
AMBER WAVE, (Murrell, 1930). Amber yellow, blended with pale olive bronze...	.50
AMBERA, (H. P. Sass, 1930). Yellow with gold beard and venations.....	.25
AMENTI, (H. P. Sass, 1936). S. grayish vinaceous; F. light mauve; beard pale yellow. 36 inches, branching stem. First time to bloom in my garden.....	5.00
AMERICAN BLACK PRINCE, (Perry, 1900). S. and F. rich velvety dark purple	.15
AMERIND, (Andrews, 1926). Metallic bronze self.....	.10
AMIGO, (Williamson, 1934). S. light lavender-violet, cupped; F. deep hyacinth-violet. Flowers are about 4x5 inches.....	3.00





WILD ROSE IRIS GARDEN



AMITOLA, (H. P. Sass, 1936). Standards and stigmas light russet vinaceous. F. Tourmalin pink; beard bright yellow.....	7.50
ANAKIM. Gigantic lavender, so outstanding in its color class as to defy all predecessors. Extremely broad falls are a noticeable feature in this flower of architectural perfection .....	1.00
ANDANTE, (Williamson, 1930). Velvety raisin purple.....	.25
ANDREW JACKSON, (Kirkland, 1929). Flower of large size, red-violet.....	.25
ANNA FARR, (Farr, 1913). S. white, bordered pale blue; F. pure white.....	.10
ANNE LESLIE, (Sturtevant, 1918). S. white; F. rich carmine.....	.10
ANNE MARIE CAYEUX, (Cayeux, 1928). A most delicate blending of colors; Chinese violet .....	1.00
ANN PAGE, (Hort., 1919). Lovely pale lavender blue self.....	.10
ANITRA, (103-33) (H. P. Sass. 1936). Verbena violet self. Celeste color. S. domed; F. flaring. Large flowers on 36-inch branching stem.....	15.00
ALPENGLOW, (Williamson, 1929). Large plum bicolor of quality.....	.10
APACHE, (Farr, 1926). Large, rusty red. Different and new. Admired by everyone. ....	.15
APHRODITE, (Dykes, 1922). Exquisite lilac pink; very sweetly scented.....	.10
APRICOT GLOW, (Wies, 1936). A rosy-apricot that glows in the garden picture. The form is perfection; the substance will withstand high heat without burning or fading .....	3.00
ARABIAN PRINCE, (Simpson, 1930). S. bright garnet red with F. rich and velvety. The many blossoms to each stalk are of perfect shape.....	1.00
ARCHEVEQUE, (Vilmorin, 1911). Purple-violet.....	.10
ARIEL, (Murrell, 1924). Very clear, uniform, harebell blue self.....	.10
ARLINGTON, (Simpson, 1924). S. rosy lavender; F. bright reddish violet.....	.10
ASA, (Goos & Koenemann, 1927). Yellow and brown with pendulous falls.....	.15
ASIA, (Yeld, 1920). Pale lavender; F. pale reddish purple.....	.10
AUBADE, (Conn., 1930). Rose and pink, softly blended into apricot.....	.75
AUREA, (Jaques). Tall, rich chrome yellow, spurias. (Beardless).....	.25
AVALON, (Sturtevant, 1918). Large flowered lavender of wonderful form and substance; late; tall. (Bearded) .....	.25
AVATAR, (Williamson, 1926). S. light heliotrope-gray; F. pansy violet.....	.25
AVONDALE, (H. Sass, 1934). Rosy strawberry with golden heart and haft, pink in effect, smooth flowers of good substance.....	2.00
AZURINE, (Williamson, 1930). Very lovely light silvery blue.....	.10
BALDWIN, (H. P. Sass, 1927). Manganese violet of tremendous size and substance; midseason; tall, (Bearded).....	.25
BALLERINE, (Vilmorin, 1920). Wisteria blue bicolor of great size. (Bearded)..	.10
BALLET GIRL, (H. Sass, 1935). Dainty soft pink-white with flaring falls, large flowers of excellent form.....	5.00
BARBARIAN, (Williamson, 1934). Purple with a faint electric blue.....	.25
BEAU IDEAL, (Sass, 1924). Very striking plicata.....	.10
BEAU SABREUR, (Williamson, 1930). Orange-yellow S.; F. deep red-brown.....	.15
BEETHOVEN. Fine waxy white, nearly same color throughout.....	.10
BELSHAZZAR, (Pfeiffers, 1921). S. dusky fawn; F. purple.....	.10



BENBOW, (Bliss, 1917). Dark bluish violet self color. Very noticeable in mass	.10
BEOTIE, (Cay., 1932). A novel mauve blend of elephant grey and lavender finished flowers with heavy substance.....	2.00
BEOWULF, (Schr., 1936). A richly glowing tone-poem, the large flower has S. of rich brown, and exceedingly velvety F. of maroon, margined with the brown	6.00
BETTY NESMITH, (Washington, 1934). S. are clear canary yellow, well domed and beautifully formed. F. are flaring and of same tone as standards, deepened at the throat with darker yellow flush and faint yellow markings. Rich chrome yellow beard.....	10.00
BLACKAMOOR, (J. Sass, 1932). Almost black when newly opened, lightening to blackish violet of uniform coloring.....	.50
BLACK AND WHITE, (Rowell, 1930). Sparkling white with sooty black markings	.25
BLACK WINGS, (Kirkland, 1931). Large, heavy textured flower of deep midnight blue overlaid with frosty black luster. Vigorous, well branched.....	.35
BLACK KNIGHT. S. buish-violet; F. black velvety purple, rich color.....	.50
BLACK WARRIOR, (Nich, 1934). Well branched, large deep blackish self with dark beard .....	2.00
BLAZING STAR, (Nich). Large, fragrant flower with S. deep yellow and F. of slightly lighter shade, paling at center; deep orange beard.....	2.00
BLITHESOME, (Conn., 1935). This white and gold iris is the perfection of poised grace. The exceptionally large, well-formed flower has broad, full S. of creamy white; the semi-flaring F. are overlaid with gold, except for the lighter edges	10.00
BLUE BANNER, (Kirkland, 1929). S. light lavender blue; F. deeper blue.....	.25
BLUE BONNET, (Egel, 1930). S. soft chicory blue; F. deep violet purple.....	.25
BLUE BOY, (Fos., 1913). Violet self with same colored beard.....	.25
BLUE BOY, (Foster, 1913). S. and F. a rich purple with blue beard. 15 inches	.25
BLUE AND GOLD, (Essig). Beautiful shade of blue set off by a bright golden beard. 42 inches. (Bearded) .....	.25
BLUE FROST, (Callis, 1934). This little light self blue low growing iris was much admired by hundreds in my garden for the last four years. The falls are small and unique, with a yellow beard and very fragrant. You can find seven or eight on one stalk, they're so close to one another it reminds you of a gladiolus. Beautiful for bordering.....	1.00
BLUE HEAVEN. Rich velvety blue F. with lighter blue S.....	1.00
BLUE HILL, (H. P. Sass, 1930). Darker shade of blue than Sensation but larger flower on perfect branching stem; striking white beard. (Bearded).....	.25
BLUE MONARCH, (J. Sass, 1933). Deep bluish violet; large flower on tall low-branched stems, with 8 to 15 buds. Garden effect, clear light blue. (Bearded)	.50
BLUE RIBBON, (Grinter, 1930). Brilliant dark blue bicolor.....	.25
BLUE TORCH, (Sheets, 1931). S. light lavender blue; F. phlox purple.....	.25
BLUE TRIUMPH, (Grinter, 1934). A blue self, beautifully formed, have a glossy finish .....	2.00
BLUE VELVET, (Loomis, 1929). Very dark blue. S. dark as the F., velvety.....	.50
BLUE WAVES, (H. Sass, 1932). Rich dark blue with horizontal falls.....	.25
BOLINGBROKE, (Horton, 1922). Excellent early snow white.....	.10
BONNIEBLUE, (Sturtevant, 1928). S. light violet blue; F. dark violet blue.....	.15
BOUREM, (Cayeux, 1925). S. Bordeaux red; F. velvety violet.....	.25
BRANDYWINE, (Farr, 1920). Silvery light blue lavender.....	.10
BRIDESMAID. Snow white; modest and pretty .....	.10





WILD ROSE IRIS GARDEN



BRIGHT BALLOON, (Waller, 1933). Very pleasing tone of yellow. (Bearded)...	.25
BRILLIANT, (Dykes, 1924). Brilliant red toned variety. Fragrant; late.....	.10
BRONZE BEACON, (Salbach, 1932). Coppery bronze; S. glowing golden bronze; F. velvety Indian Lake.....	1.00
BRONZE GLORY (Simpson). The finest bronze variety now on the market. No other variety approaches it in color hue.....	.50
BRONZE LADY, (Weed). S. tan suffused with rose F. Rose lilac.....	.25
BRUNHILDE, (Salbach, 1934). Tall dark blue-violet self. Large blooms, perfect form of flaring fall type. Well branched stalks; dark soft bluish-violet.....	4.00
BRUNO, (Bliss, 1929). S. fawn, shading to yellow at the base; F. deep rich velvety red-purple; great size and substance. 36 inches. (Bearded).....	.15
BUECHLEY, (Wassenbert, 1932). Very large blue toned, perfect form and color. S. are erect and domed; F. horizontal, similar to those of Frieda Mohr. Well branched stalk, good height. (Bearded).....	.25
BUFFALO BILL, (Callis, 1936). Fine shaped flower, domed S. and flaring F. 3 to 4 good branches and up to 9 large blooms to the stalk. S. light pink; F. red and very velvety, heavy yellow beard; heavy substance, does not fade in the sun, early bloomer, very fragrant, starts blooming with the Intermediates and blooms throughout the bearded season; very hardy; 45 inches.....	15.00
BURNING BRONZE (Ayres, 1934). The rich, bright color leaves a burning desire to possess this iris. A regal, dark red self, almost afire with the bronze suffusion, the flowers, which have semi-flaring F. are large and of excellent substance. 40 inches. H. M., A. I. S. 1933.....	3.00
BUTO, (H. P. Sass, 1926). Very large, rich velvety deep royal purple.....	.15
B. Y. MORRISON, (Sturtevant, 1918). S. lavender; F. purple bordered lavender	.10
BYZANTIUM (Ayres, 1933). It is fitting that an iris, so fine of line, so colorfully blended of gold and blue, should be named for a city so colorful in historic records. It is a tan-brown, overlaid with gold, with an iridescent blue flush on the F. and it does not fade in the sun. 32 inches.....	5.00
CALIFORNIA BLUE, (Essig., 1929). Rich bluish violet; tall; large flowers.....	.25
CALIFORNIA GOLD, (Mitchell, 1933). Remarkable deep yellow; shade deeper than Crysoro with larger bloom and stalk. Seedling of Grace Sturtevant. Does not fade and shows no paling in S., F., or beard. Late blooming. The nickname, "Brazen Hussy" suits this lump of gold perfectly. (Bearded).....	5.00
CAMELIARD, (Sturtevant, 1927). S. amber yellow; F. wine purple.....	.15
CAMELOT, (Bliss, 1918). S. creamy white; F. pale violet.....	.15
CAMILLA DUBUAR, (Lopham). Free flowering pink, suitable for the pool's edge	.50
CANDLELIGHT, (Andrews, 1926). Luminous pinkish lavender with gold heart....	.15
CANOPUS, (Bliss, 1923). S. light purple; F. velvety purple; orange beard.....	.15
CANTATA, (Williamson, 1930). Rich intense hyacinth violet self; fragrant; early	.25
CAPRICE, (Vilmorin, 1920). Red raspberry color; fragrant; short.....	.10
CAPRI (Schreiner, 1936). A yellow and taffy blend that won the grand sweepstakes at the St. Paul show last season. S. yellow; F. blending of taffy and gold. Fine carriage and substance. 40 inches.....	4.00
CAPTAIN COURAGEOUS, (Rowell, 1931). Strong and sturdy this beautiful blended self is of a deep rose and buff.....	.50
CARDINAL, (Bliss, 1919). S. lavender, hot rose; F. dark red-purple, fragrant....	.25
CARFAX, (Bliss, 1930). Rich red-purple, large flowers; Eng. Silver Gilt Medal....	.25
CARMELO, (Mohr, 1921). Mouse gray color.....	.25





# MRS. ELLA W. CALLIS, ST. JOSEPH, MO.



CAROLINE E. STRINGER, (J. Sass, 1924). Delicate apple blossom pink.....	.10
CASSANDRA. S. smoky rose-violet; F. deep velvety purple-garnet with a lighter border. The falls have the appearance of heavy velvet. The flowers are of enormous size .....	1.00
CASTALIA, (Williamson, 1933). Very beautiful pallid blue violet self; large size	.25
CASTOR, (Bunyard, 1923). Unusual ivory plicata with crimson edgings.....	.25
CAVALCADE, (Sturt). S. of lustrous old gold, and brilliant glowing red velvet F.	.50
CECILE MINTURN, (Farr, 1922). Bright cattleya pink; free flowering.....	.10
CELESTE, (Lemon, 1859). Pure self color, azure blue. 30 inches.....	.10
CHALICE, (Sturtevant, 1924). Soft lemon yellow, rich yellow.....	.10
CHALLENGER, (J. Sass, 1929). Large, deep purple flower; very early.....	.10
CHARIS, (Nesmith, 1928). Coppery-red bicolor. (Bearded).....	.15
CHARTIER, (Hall, 1925). Clear white, large flower, smooth, broad segments....	.10
CHASSEUR, (Vilmorin, 1923). Yellow self, broad petals. (Bearded).....	.10
CHEERIO, (Ayres, 1934). Bright sparkling red bicolor, striking in its brilliance	5.00
CHERRY RUST, (Williamson, 1932). S. rosy copper; F. brownish red mahogany	.25
CHEROKEE MAID, (Williamson). Blackish maroon, half oncocyclus. Unusual..	.25
CHESTER J. HUNT, (Farr). Light blue and marine blue bicolor.....	.15
CHESTNUT, (J. Sass, 1920). S. cinnamon drab; F. petunia violet stripes.....	.15
CHIEF, (J. Sass, 1926). Very dark royal purple. Flowers exceptionally large....	.15
CHINA LANTERN, (Essig., 1933). S. old gold; F. bright Bordeaux red; brilliant	.50
CHINA ROSE, (Salbach, 1934). S. Chinese violet; F. bright magenta, bronze....	.50
CHROMYLLA, (Loomis, 1931). Lovely uniform chrome-yellow.....	.50
CHURCHMOUSE, (H. P. Sass, 1929). Dark Hay's brown self; light orange beard	.15
CINNABAR, (Williamson, 1928). Fine deep purple bicolor; velvety red purple....	.25
CITRONELLA, (Bliss, 1922). Clear soft yellow; F. washed chestnut.....	.15
CITY OF LINCOLN, (H. Sass, 1936). Tall and rich variegata of great merit, the purity of color of its contrasting yellow standards and red falls is unequaled in other variegatas.....	20.00
CLARIDAD, (Mohr, 1926). Exceptionally beautiful pale sky blue.....	.25
CLARA NOYES, (H. P. Sass, 1931). Blending of red, orange and yellow.....	.50
CLARIBEL (J. Sass, 1936). A large flowered plicata on the order of Los Angeles. Hardy; 40-inch branching stems. Formerly named May Hall.....	5.00
CLASSIC, (Grinter, 1931). Asia type and coloring with Dominion form and texture, flaring falls, glowing effect. (Bearded) .....	.25
CLAUDE AUREAU, (Cay, 1929). S. are old gold and are slightly ruffled; the F. are a soft red-brown with a wide border of the old gold.....	.50
CLINTON SILVESTER, (Callis, 1938). (San Francisco x Nene). It is a lovely, tall, deep white plicata. Standards and falls white etched with peach blossom pink. Apple blossom fragrance; about 40 inches of good branching. One of my most admired seedlings in the late season. Golden beard; the flowers are beautifully formed and delicately marked with peach tones. They are large and well placed on tall widely spaced stems. The plant is vigorous, free blooming and fast increaser. Colors must be seen to be fully appreciated. It inherits this unique color from huge parents, each of which is an odd color; its coloring makes it stand out in any group of varieties in which it is planted. Clinton Silvester when in full bloom reminds me of the picture of our first president, George Washington, all spick and span, stepping out of a band box to call on his lady friend. Seems to be able to stand any kind of weather.....	20.00



WILD ROSE IRIS GARDEN



CLIO, (Pall, 1930). Very tall with splendid foliage; steel gray blooms.....	.10
CLUNY, (Vilmorin, 1930). S. wisteria-violet; F. soft bluish violet.....	.10
COCKATOO, (Morrison, 1928). A clear Empire yellow self, the falls veined a lighter shade .....	.25
COLUMBINE, (Murrell, 1930). Dazzling white; free flowering.....	.25
CONCHOBAR, (Bliss, 1921). S. light purple; F. velvety deep reddish purple.....	.15
COPPER LUSTRE (Kirkland, 1934). A glowing copper and gold blend shot with iridescent colors. It is impossible to give an adequate description of this distinctive and unusual iris. H. M., A. I. S. 1935. 36 inches.....	8.00
COPPERSMITH, (Shull, 1926) Very tall, robust, large flowers of copper-bronze	.25
CORAL, (Morrison, 1931). Bicolor. S. soft rosy-lavender; F. deeper velvety rose-lavender .....	.35
CORALIE, (Ayres, 1932). Blend of pink and red that approaches raspberry color in effect with dazzling note added in the bright golden beard. (Bearded).....	2.00
CORONATION, (Moore, 1927). Deep golden yellow self. Large flowers.....	.25
CORRIDA, (Millet, 1914). Sky-blue self of most delicate and graceful habits.....	.10
COTTAGE WHITE, (Egel, 1930). Low-growing white.....	.10
CREOLE BELLE, (Nich., 1934). Bishop's purple, with a deeper tone through the center of the F. The flower, with a smooth finish on the cupped S. and the flaring F. ....	3.00
CRIMSON GLOW, (Millet, 1924). Brilliant crimson rose; free flowering.....	.10
CROWN JEWEL, (Nicholas, 1934). Not unlike Clara Noyes with less yellow; better in every way; taller, better substance, more solidly colored, more vigorous. In mass, a red or burnt-orange. 34 inches.....	4.00
CROWN PRINCE, (Klein, 1931). Another giant variegata on tall, well branched stem. S. deep orange yellow; F. velvety brownish red.....	1.00
CRETAN, (Dykes, 1923). Deep blue and purple. (Intermediate).....	.15
CRIMSON KING, (Barr, 1893). Beautiful red crimson, almost black; fragrant.....	.15
CRUSADER, (Foster, 1913). S. clear, light violet-blue; F. deeper shade of blue....	.10
CRYSORO, (Nich., 1931). Early clear deep golden yellow, an intermediate.....	.35
CRYSTAL BEAUTY (J. Sass, 1935). A white so pure, so cool, so graceful. Not as large as Snow King, but the whitest white of them all. The large flowers are of excellent substance and the stems are tall and well branched. 40 inches .....	3.00
CURLY TOP, (Callis, 1935). This little ruffled, low-growing iris has light yellow S. and deep pink F. Deep orange beard. Such a ruffled outstanding iris deserves the name of Curly Top; midseason.....	5.00
CYDALIZE, (Cayeux, 1930). S. luminous golden yellow; F. golden yellow evenly etched at the edges and throat with soft chocolate brown.....	.50
CYGNET, (Sturtevant, 1922). S. ivory white; F. white.....	.15
CYRUS, (H. Sass, 1931). Empire yellow with glowing center.....	.25
DALILA, (Denis, 1914). S. pale flesh pink; F. rich reddish crimson.....	.10
DARK KNIGHT, (Salbach, 1934). Magnificent mahogany red, tall, noble; a stand-out in any company. Perfect formed blooms of deep rich color that carries clear across the garden. Unusually fine substance and finish; sometimes it appears almost black, again, ruby red. 45 inches.....	2.00
DARK PURPLE, (Sass). A trifle later and few inches taller than Sambo with somewhat darker and larger blossoms. (Intermediate).....	.25





DAUNTLESS, (Connell, 1929). S. rich velvety pansy-purple; F. shade lighter....	.50
DAY DREAM, (Sturtevant, 1925). S. pale iridescent lilac; F. lilac pink.....	.25
DAZZLER, (Williamson, 1932). Another red but with entirely different garden effect; with the sun shining on it, is rosier than anything else in the garden; long carrying range; larger, finer and rosier Seminole. 36 inches. Slightly fragrant. (Bearded) .....	.50
DECENNIAL, (Williamson, 1930). S. bright yellow; F. Dahlia carmine.....	.25
DEEDIE-MAY, (Callis, 1938). A beautiful pure, rich, sweet violet self. A new creation, one of the showiest Irises and admired by hundreds, before considering naming it. The height about 30 inches. A golden beard at haft of falls, tapering out to a blue beard. Fragrance of sweet violet. A real exquisite beauty. Stock limited .....	15.00
DELIGHT, (Sturtevant, 1923). Very pure white with blue edging.....	.25
DEPUTE NOMBLLOT, (Cayeux, 1930). S. mallow purple, shaded old gold; F. pansy-purple, tinted lighter at edge; deep orange beard.....	.50
DESERT GOLD, (Kirkland, 1930). One of the largest yellows; bright clear tone	.25
DIONE, (Edl., 1928). Handsome new white with bright blue veins on either side	.25
DILKASH, (Foster, 1909). S. heavily veined; color deep reddish purple.....	.25
DIRECTOR PINELLE (Cayeux, 1932). Magnificent dark bronze red. S. clear coppery wine red; F. semi-flaring, velvety garnet red with an almost black luster	10.00
DOG ROSE, (Insole, 1929). This magnificent new pink received a Silver Medal at the Iris Show in London. Fine large flowers of delicate soft pink.....	.75
DOLLY MADISON, (Williamson, 1927). S. pale pinkish mauve.....	.25
DON JUAN, (Cayeux, 1928). S. light rosy-lilac; F. garnet red.....	.50
DONALD MAXON, (Pfeiffer, 1926). Heliotrope and wine. Wonderful garden iris	.10
DONNA MARIE. Pearly white and light lilac.....	.10
DON QUIXOTE, (Mohr-Mitchell, 1927). Large flower; lavender blended yellow... yellow .....	.25 .25
DORE, (J. Sass, 1935). An entirely new color combination, pale yellow, standards and white falls.....	5.00
DOROTHY DIETZ, (Williamson, 1929). S. light blue; F. rich pansy violet.....	.25
DOROTHEA, (Caparne, 1901). Large flowers, pale blue.....	.10
DOUGLAS, (J. Sass, 1932). S. light lavender violet. F. litho purple shading to light lavender violet at edges; brown shaded hafts.....	.50
DOXA, (H. P. Sass, 1929). Blend of cream and pale olive green.....	.25
DR. C. H. MAYO, (Fry, 1924). Fine pink self; earlier than Dream; midseason....	.15
DR. HIDERSHIDE, (Pfeiffer). Dark blue, heavily branched; midseason bloomer	.10
DREAM, (Sturtevant, 1919). S. lilac pink; F. slightly darker.....	.10
DUART, (Ayres, 1931). Put a glowing crimson over yellow, and you have Duart	.35
DUCHESS SARAH, (Yeld, 1924). One of the best light blues. 38 inches.....	.25
DUKE OF BEDFORD, (Bliss, 1922). Fine deep rich violet purple. (Bearded)....	.10
DULCINEA, (Mohr & Mitchell, 1925). Light lavender .....	.15
DUSKY MAID, (Bliss, 1919). S. coppery-tan; F. bright red-purple.....	.10
ECLAT, (Gage, 1933). Wax yellow overlaid with pink, blending into bright orange	.50
EDITH SCOVILLE, (Pfeiffer, 1928). S. and F. rich uniform purple-wine self....	.10
EDOUARD MICHEL, (Verdier, 1904). Beautiful deep violet; F. deeper.....	.15
EGYPT, (Wall, 1929). Magnificent large bronzy-violet and deep maroon purple...	.25





## WILD ROSE IRIS GARDEN



ELAINE, (Shull, 1925). Very fragrant light blend, finest form and texture.....	.10
EL CAPITAN, (Mohr, 1926). Majestic flowers of huge size; color light violet blue	.25
ELIZABETH EGELBERG, (Egel, 1930). Lovely rose amethyst.....	.25
EL TOVAR, (H. P. Sass, 1933). Most brilliant, gorgeously colored variegata blend; rich brown yellow and blackish maroon. (Bearded).....	4.00
ELOISE LAPHAM, (Lapham, 1932). Exquisite new iris; delicate flesh pink.....	.25
ELBERON, (Koehler, 1923). Brilliant rose red. (Bearded).....	.10
ELDORADO, (Vilmorin, 1910). Blend of distinct rich yellowish bronze.....	.10
ELEANOR BLUE, (Salbach, 1933). Real chicory-blue; charming in coloring.....	.50
ELEGANTE, (Mohr-Mitchell, 1931). Blend of silvery-lavender, flushed yellow.....	.25
ELIZABETH HUNTINGTON, (Hunt, 1930). Dark blue sport of Zua.....	.25
ELLA WINCHESTER (Grinter, 1935). Large, superb, glowing mahogany red with thick velvety petals. 40 inches.....	5.00
ELSINORE, (Hall). Primrose yellow blended with and edged reddish purple.....	.25
EMIR, (Yeld, 1918). Bright violet. (Bearded) .....	.15
EMPEROR. Siberica. Same type as Perry's Blue. Color deeper blue.....	.25
EMPRESS, (Caparne, 1901). Large flowers, very pale blue white. (Intermediate)	.10
ENCHANTMENT, (Cayeux, 1927). S. soft lilac shot fawn; F. light garnet red....	.25
EOTHEN, (Ware, 1932). New rich antique ivory effect; very large flowers.....	.50
EQUIPOISE, (Williamson, 1934). Tall, graceful yellow-violet blend.....	.25
EROS, (Mead-Riedel. 1934). Glorious definite garden effect, salmon-pink; lovely, large, shapely, iridescent of silky texture; very fragrant.....	1.50
ESTRALLON, (Mohr-Mitchell, 1928). S. ecru; F. red-purple.....	.20
ETHEL PECKHAM, (Williamson, 1932). Large, perfect formed flowers, wonderful brilliant red.....	1.50
ETHELWYN DUBUAR, (Lapham, 1933). Enormous dark pink flowers.....	.50
ETHELWYN DUBUAR, (Lap., 1933). A beautiful deep pink self without the objectionable magenta. A clean fresh color with orange beard, large flowered and tall .....	1.00
ETTA (Caparne, 1901). A good yellow toned self. (Intermediate).....	.25
EUGENE FIELD (Callis, 1935). S. Orchid; F. Wisteria self; medium sized flowers; mid-season and one of the last to finish. It has such a glowing color and seems to send out such a profuse mass of blooms, it is like a shining beacon among the rest of irisdom. It more closely resembles an Orchid in color; very fragrant .....	20.00
EUPHONY, (H. P. Sass, 1929). S. mustard-yellow; F. marked with blue.....	.25
EVADNE, (Bliss, 1924). Distinct rose red self with orange beard.....	.10
EVELYN BENSON, (Mur., 1931). A rosy carmine self with some reticulations and very fine enameled finish.....	1.00
EVENING GLORY, (Callis, 1938). (Wedgewood x Dogrose). Evening Glory is a tall, noble flower that is outstanding in any company, perfectly formed blooms and deep rich color, carries clear across garden. Unusually fine substance and finish. It is outstanding in the garden with a very dark rosy orchid self and a heavy golden beard. Late and profuse blooms.....	2.00
EVENING GLOW, (Tuthill, 1927). Pale satiny-blue with orange beard.....	.15
EVENTIDE, (H. P. Sass, 1926). Misty slaty lavender, subtle flower; midseason; short .....	.10



MRS. ELLA W. CALLIS, ST. JOSEPH, MO.



EVOLUTION, (Cayeux, 1929). S coppery bronze, wide and frilled; F. slightly deeper shade marked in center with brilliant rose-blue blaze, flaring.....	.25
E. W. ROENIG, (Pfeiffer, 1920). Fawn and heliotrope; large, unfading blooms....	.10
EXCLUSIVE, (Schreiner). A clear, light blue with a distinct silvery sheen especially near the edges of the petals, suggesting in general effect the shade often known as "powder blue".....	10.00
FAIRY, (Kennicott, 1905). White and lavender, delicate shade.....	.10
F. B. SHERMERHORN, (Pfeiffer, 1923). Lavender-blue self; good hearty bloomer	.10
FIREFALL, (Essig., 1928). Bright bordeaux red with Cadmium beard. (Bearded)	.25
FIREFLAME, (Wayman). Dark red, Peau Rouge type but larger; midseason....	.20
FIRMAMENT, (Grochner, 1920). S. and F. light lavender blue. 24 inches.....	.15
FISMES, (Millet, 1924). Large blend of cream, yellow and olive.....	.25
FLAMENSCHWERT, (Goos & Koenemann, 1920). Variegata; S. clear golden yellow .....	.10
FLAVESCENS, (O. E. Caud., 1916). Early pale yellow. 30 inches tall.....	.10
FLUSH OF DAWN, (Berry). The artistic blending of light lobelia-violet with olive buff shows up as a soft pink blend.....	1.00
FOLKWANG, (Goos & Koenemann, 1926). Light pink and deep rose bicolor.....	.10
FORTUNA, (Mohr-Mitchell). Light yellow F.; red brown.....	.10
FRA ANGELICO, (Vilmorin, 1926). Hazel and honey yellow.....	.10
FRAGONARD, (Cayeux, 1926). S. light purplish rose; F. same, shade darker.....	.25
FRIEDA MOHR, (Mohr-Mitchell, 1926). Large, deep pink toned; perfect form....	.25
FRIVOLITE, (Cayeux, 1929). Rich and brilliant shrimp pink, dusted with gold....	.50
FRO, (Goos & Koenemann). S. mustard yellow; F. oxblood red.....	.20
FROZEN FOAM, (Dykes, 1931). Dainty new white; large flowers.....	.50
GABRIEL, (Bliss). S. bright steel blue; F. violet-blue, suffused deeper.....	.25
GANDHI, (Burch, 1923). Bronzy violet and brownish purple; dark, rich, beautiful	.25
GAVIOTA, (Mohr, 1924). Creamy white with S. and F. distinctly edged yellow	.25
GAY HUSSAR, (Williamson, 1929). S. lemon chrome; F. velvety oxblood red....	.25
GEN. McPHERSON, (Perry, 1926). White with heavy blue F.....	.10
GENTIUS, (H. Sass, 1934). S. bluish violet; F. royal purple.....	.25
GEORGE DAVIDSON, (Brehm). A cool toned permanent yellow lake self of perfect Bruno form, substance and texture; a yellow which carries well without brassiness. Refined and beautiful.....	3.00
GEORGE J. TRIBOLET, (Williamson, 1926). S. violet; F. blackish purple.....	.10
GEORGE YELD, (Perry, 1923). S. apricot, flushed rose; F. brilliant rose. (Bearded)	.10
GEORGIA, (Farr, 1920). S. and F. phlox purple; light center; white beard.....	.20
GERDA. Attractive cream and yellow bicolor. (Intermediate).....	.10
GERMANICA MAJOR, (Coll, 1889). Excellent red-purple bicolor.....	.10
GERTRUDE MAY. Finest blue .....	.10
GIANT KING, (Sass-Wayman). S. fawn, suffused rose; F. wine red.....	.25
GILEAD, (Andrews, 1931). Golden toned yellow bronze self.....	.25
GLEAM OF GOLD, (Toedt, 1928). Lavender with deep gold beard; midseason....	.10
GLOAMING, (Murrell, 1929). Bright russet mass of color, almost solid.....	.15





# WILD ROSE IRIS GARDEN



<b>GLORIOLE</b> (Gage, 1933). A light blue self, overlaid glistening white, the iridescence reminding one of thick frost crystals. 40 inches. H. M., A. I. S., 1933. A. M.; A. I. S., 1935.....	5.00
<b>GLOWING EMBER</b> , (Sturtevant, 1923). S. rich violet; F. dark glowing red.....	.10
<b>GLUCK</b> , (Cayeux, 1928). S. bronze fawn slightly lightened lilac; F. garnet red....	.25
<b>GOBELIN RED</b> , (Danenhauer, 1929). S. mineral red; F. oxblood red.....	.25
<b>GOLD CREST</b> , (Dykes, 1914). S. and F. bright violet blue.....	.10
<b>GOLDEN BOW</b> , (H. Sass, 1935). Long, large flowers of chrome yellow, intermediate .....	1.00
<b>GOLDEN FLARE</b> , (Insole, 1931). This iris is more pink than gold, rather coppery in mass effect. The ruffled S. have a wide pink edge around the gold centers; the laring F. are all pink.....	1.00
<b>GOLDEN TREASURE</b> (Schreiner, 1936). Exquisite cream with shimmering silky texture, subtle infusion of golden light throughout the center of the flower, bright orange beard.....	10.00
<b>GOLDILOCKS</b> , (Wayman, 1930). Whole flower is uniform soft yellow.....	.25
<b>GOLD IMPERIAL</b> , (Sturtevant, 1924). Chrome yellow throughout.....	.10
<b>GOLD LACE</b> , (Loth, 1932). A graceful and charming flower of pale gold and lavender, shimmering with gold dust. H. M., 1931.....	.75
<b>GOLD STANDARD</b> , (Edl., 1927). Creamy yellow, brilliant orange beard; lovely...	.25
<b>GOLD STREAM</b> , (Edl., 1929). Very tall cream yellow; brilliant orange beard....	.25
<b>GOLD TOP</b> , (Salbach, 1931). S. rich old gold set off by F. that are red violet.....	.25
<b>GOLD VELLUM</b> , (Gage, 1934). Heavy substance and unusual texture of the bloom, much like Old Vellum, overlaid with gold leaf occasioned the name.....	.75
<b>GOLDEN GLORY</b> , (Jackson, 1927). S. pinard yellow; F. barya yellow.....	.25
<b>GOLDEN HELMET</b> , (J. Sass, 1933). S. ochraceous tawny at edge, yellow ochre at midrib; buckthorn brown at claw; F. morocco red overlaid oxblood red....	5.00
<b>GOLDEN LIGHT</b> , (H. Sass, 1933). Cinnamon colored blend of great carrying power; its brilliance attracts.....	.50
<b>GOLDEN WEST</b> , (J. Sass, 1934). S. empire yellow; F. wax yellow; beard orange	.25
<b>G. P. BAKER</b> , (Perry, 1930). Pale yellow bicolor; new English yellow.....	.50
<b>GRACE CAMERON</b> , (Pfeiffer, 1929). S. and F. uniform shade of dark lavender	.10
<b>GRACE STURTEVANT</b> , (Bliss). Most pronounced and intense velvety brown purple in the garden.....	.25
<b>GRANDIOSA</b> , (Donahue, 1930). S. raisin purple; F. blue purple. A very large flower of perfect form on a 53-inch stem.....	.25
<b>GRAPTA</b> , (Williamson, 1925). (LM 36). Toast brown and maroon.....	.10
<b>GRETCHEN</b> , (H. P. Sass). S. flesh colored; F. rose; midseason; medium height	.20
<b>GUDRUN</b> , (Dykes, 1931). Large pure white dusted with gold, long hanging falls; one of the finest new whites.....	2.00
<b>HALO</b> , (Yeld, 1917). Lord of June type; colors similar to Ann Page. 40 inches	.15
<b>HARMONY</b> , (Dykes, 1923). Very dark purple with self colored beard; midseason	.10
<b>HAPPY DAYS</b> , (Mitchell, 1934). Immense clear pinard yellow with F. shade deeper than S.; beard attractive orange yellow; unusual glistening finish.....	4.50
<b>HASSAN</b> , (Murrell, 1930). S. sulphur yellow; F. same overaid with suffused smoky violet .....	.25
<b>HAVAMAL</b> , (Goos & Koeneman, 1928). S. tinged lilac; F. violet blue.....	.10





HEARTH FIRE, (Emigholz, 1935). S. light bronze flushed reddish violet, appearing dull red violet; F. deep velvety carmine violet; 4¾ inches.....	1.25
HEARTHSTONE COPPER, (Hearth, 1932). S. of bright old gold blend down to fiery red F.....	.75
HELEN FRANCIS, (Pfeiffer, 1922). Tall lavender.....	.10
HELGE, (Pfeiffer, 1926). Lemon yellow. (Intermediate) .....	.10
HENRI RIVIERE, (Millet, 1927). S. pure lemon yellow; F. mauve with lemon....	.25
HER MAJESTY, (Perry, 1903). S. lovely rose pink; F. bright crimson.....	.10
HEYDAY, (Williamson, 1931). S. mustard yellow; F. Vandyke red.....	.15
HILTON LUCAS, (Pfeiffer, 1929). S. delicate shade of tinted lavender.....	.10
HOLLYWOOD, (Essig., 1931). Blended bright pink, yellow and old gold.....	.50
HYPNUS, (Con., 1931). Blue shading into red and gray; very tall and husky.....	.25
IBPALL, (Foster, 1911). Part oncocyclous red violet flowers.....	.25
IDA ANVALARY, (Callis, 1938). One of the loveliest of the new introductions. Standards a deep lavender, falls lavender streaked with white, a golden beard. Fragrance of a honey-white locust. A few of these in the room perfumes the entire house. The flower is large and flaring with broad petals; forty to forty-two inches; a very profuse bloomer; the flower is of a very heavy substance and smooth with a heavy branching stalk. Really outstanding in color and perfect in form. In every respect a glorious new iris.....	10.00
IDUNA, (Goos & Koenemann, 1926). S. soft creamy white; F. violet blue.....	.25
IMPERATOR, (Cay). Red self, later and larger flowered than Seminole which it resembles in color; late; medium height.....	.25
IMPERIAL BLUSH, (H. P. Sass, 1933). Huge pale blush pink; heavy substance; fragrant; very well branched for a pink; midseason; tall. (Bearded).....	.50
IMPROVED KING, (Pfeiffer, 1926). Golden yellow and mahogany.....	.10
INDIAN, (Sass, 1929). Most remarkable iris; tan, slightly flushed rose; ruffled	.25
INDIAN CHIEF, (Ayres, 1929). Bronzy violet S. with F. dahlia carmine.....	.25
INDIAN HILLS, (Grant & Schreiner, 1937). Clear purple of extra large size and opulent oval form. The clear, lustrous color is magnificent in the clump. This iris is practically a self-color with a white beard shading to rich orange.....	5.00
INDIAN MAID, (Pfeiffer, 1924). S. clouded lavender; F. dark reddish maroon....	.10
INDIGO BUNTING, (Ayres, 1933). A crisp, silvery, cool blue that appeals to everyone .....	1.00
INGEBORG, (G. & K., 1908). Early white. 20 inches. (Intermediate).....	.10
INNER GLOW, (Sturtevant, 1924). Perfectly exquisite uniform soft ivory; early	.25
ION, (Mead, 1929). S. pure violet blue; F. blackish violet edged.....	.25
IRIS BEAUTIFUL, (Ottwell). Very tall, pink lavender shade.....	.25
IRISCREST, (Mead, 1929). Of clear medium blue. F. shading white at base.....	.25
IRIS KING, (Goos & Koenemann, 1907). S. lemon yellow; F. rich maroon; 24 in.	.10
IRMA POLLOCK, (H. P. Sass, 1931). S. Magenta; F. velvety carmine with lighter margin .....	.25
ISOLINE, (Vilmorin, 1904). S. silvery lilac; F. beautiful mauve.....	.10
IVANHOE, (Millet). S. pale bluish lavender; F. deeper shade; 26 inches.....	.10
JACQUARD, (Ayres-Emigholz, 1931). S. dark vinous mauve; F. dark violet purple	.25



# WILD ROSE IRIS GARDEN



<b>JADU</b> , (Sturtevant, 1929). Beautiful plicata; S. blush pink; F. white dotted with rose .....	.25
<b>JAMES STORER</b> , (Storer, 1931). S. Rhododendron; F. pansy purple; tall, strong stalks, well spaced flowers of immense size, perfect form.....	5.00
<b>JASON</b> , (Wallace, 1929). Tall, deep yellow with brown reticulations. (Bearded)	.25
<b>JEAN CAYEUX</b> , (Cayeux, 1931). Dykes Model, 1931. C. M., S. N. H. F., 1931. Well formed frilled flowers are a pale brown shot with gold, a touch of blue at the tip of the beard brings out the lovely coloring.....	2.00
<b>JEAN LAFITTE</b> . Domed standards of coppery rose, broad and arched. Falls are broad and semi-flaring, of intense deep rose with copper undertone. Styles are yellow and bright yellow beard.....	10.00
<b>JENNETTE MAY KENNEDY</b> , (Keller, 1931). S. ruffled pink; F. red to blackish purple .....	.50
<b>JERRY</b> , (Lapham, 1933). Beautiful glowing ruby red, especially fine garden value; good size, well rounded, firm stalk, well branched; medium to late.....	.75
<b>J. F. RIEDY</b> , (Wass.), Large flowers of dark red which lend a desirable color note to the iris garden.....	1.00
<b>JOSEPH ROBIDOUX</b> , (Callis, 1937). This beautiful, outstanding iris has truly Indian colors. S. violet, purple veined, brown at the haft, slightly ruffled; F. velvety wine red with full golden beard; brown tones at the haft; well rounded and good size; beautiful pastel coloring in sigma, texture like leather and very tall. A late, long bloomer, very fragrant. 40 inches.....	20.00
<b>JOYCETTE</b> , (J. Sass, 1932). S. raisin purple; F. blackish purple; effect with sun shining through it is rich blazing red.....	2.00
<b>JUBILEE</b> , (J. Sass, 1923). S. tinted with peach color; F. cream white.....	.10
<b>JULIA MARLOWE</b> , (Shull). Glowing rose red; early; tall.....	.25
<b>JUMBO</b> , (J. Sass, 1927). Dark red F.; vivid yellow beard.....	.15
<b>JUNE BRIDE</b> , (Grinter, 1930). Large, clear white; very floriferous. (Bearded) ..	.10
<b>JUNE NIGHT</b> , (Egel., 1931). Very dark blue with brown venations.....	.10
<b>J. J. DEAN</b> , (Dean, 1922). S. bright blue; F. rich purple, uniform coloring.....	.20
<b>KALOS</b> , (Sass, 1924). White heavily peppered rose, lovely.....	.15
<b>KANSAS</b> , (Timmerman, 1926). S. Chinese violet shaded lilac; F. light purple....	.25
<b>KATHERINE E. LEES</b> , (Pfeiffer, 1923). White and delicate lavender; S. ruffled	.10
<b>KATHRYN FRYER</b> , (Fryer). S. clear sulphur yellow; F. velvety violet carmine	.10
<b>KENWOOD</b> , (Ayres, 1932). Dull gold and velvety purple. 36 inches.....	.60
<b>KHEDIVE</b> . Beautiful soft lavender with falls little deeper; distinct orange beard	.10
<b>KHORASAN</b> , (H. Sass, 1937). S. dull gold; F. auburn flushed violet; a massive blended variegata with flaring falls.....	10.00
<b>KING JUBA</b> , (H. P. Sass, 1931). Yellow S. and wide solid deep velvety red F....	.25
<b>KING KARL</b> , (J. Sass, 1925). S. pinkish cinnamon; F. purple with yellow beard	.25
<b>KING MIDAS</b> , (Mead, 1927). Combination of golden buff and garnet brown.....	.25
<b>KING TUT</b> , (H. P. Sass, 1925). S and stigmas cacao brown; F. Hessian brown	.25
<b>KLAMATH</b> , (Kleinsorge, 1929). Violet and purple bicolor overlaid bronze.....	.25
<b>KNYSNA</b> , (Bliss, 1917). S. clear deep yellow; F. velvety red brown.....	.10
<b>KOCHII</b> , (Kerner). Deep claret purple with black buds very early.....	.10
<b>KUBLA KHAN</b> , (Williamson, 1931). Rich rosy red bicolor; very fine.....	.25





K. V. AYRES, (Ayres, 1932). H. M., A. I. S. A beautiful blend of distinctive coloring. A pale coffee and lavender blend with a soft pink overglow. Large and finely formed flowers on well branched stems.....	4.00
LABOR, (Cayeux, 1926). S. brilliant red violet; F. violaceous purple.....	.15
LADY BYNG, (Bliss, 1922). Clear pale lavender with slight suffusion of rose.....	.10
LADY FOSTER, (Foster, 1913). Large flowers blue bicolor; free flowering.....	.10
LADY GAGE, (Gage, 1933). White flushed lavender when buds first open, changing to soft pink on edges and later pure white.....	.50
LADY LILLIAN, (Burch, 1925). Soft smooth pink.....	.25
LADY LILFORD, (Foster, 1915). Very large distinct flower of lavender purple	.25
LADY LUCK, (Sturtevant, 1927). Beautiful, as dark as Louis Bel; early; fast grower, making mass more effective than Kochii; very hardy. 30 inches. (Intermediate) .....	.25
LADY PARAMOUNT, (White, 1933). Brilliant primrose yellow; great size; harmonious proportions .....	2.50
LARGO, (Ashley, 1931). S. canary yellow; F. mauve; deep bordered yellow.....	.25
LE CORREGE, (Vilmorin, 1927). Smoky bronze S. set on dark reddish plum F....	.25
LEGEND, (Wareham, 1932). S. deep blue slightly bronzed; F. rich velvety deep claret with a light edge. Heavy gold beard.....	.50
LE PRINTEMPS, (Nesmith, 1930). Pink toned plicata, nicely branched.....	.25
LE VARDAR, (Cayeux, 1928). Rosy lilac pink, large size, fine form; midseason	.25
LENT A. WILLIAMSON, (Williamson, 1918). S. campanula violet; F. violet purple	.10
LENZSCHNEE, (Goos & Koenemann, 1927). Broad petaled white, fine form; true white background overlaid on F. by faint blue flush.....	.25
LEONATO, (Hort., 1922). S. pale lavender; F. slightly darker.....	.15
LEVERRIER. Large blended pink and red.....	.25
LIBERTY BELL, (Donahue, 1930). White plicata, very faint lilac reticulations on outside edge of F.; fine form with charm and carriage all its own.....	.25
LINDBERGH, (Arbuckle, 1928). S. light blue violet; F. rich pansy violet.....	.25
LOCHINVAR, (H. Sass, 1931). Large vigorous blue bicolor.....	.25
LODESTAR, (Hall, 1925). S. lemon chrome; F. velvety claret brown.....	.25
LOHENGRIN, (Goos & Koenemann, 1909). Soft mauve, shading nearly to white	.10
LOIS, (Pfeiffer, 1923). Light blue.....	.10
LONA, (J. Sass, 1923). S. pale purplish; F. cream dotted purple.....	.25
LORD LAMBOURNE, (Perry, 1923). S. rosy fawn to pale bronze.....	.10
LORD OF JUNE, (Yeld, 1911). Huge chicory blue and lavender bicolor.....	.10
LORD WOLSELEY, (Barr, 1889). Beardless; fine blue of spuria type.....	.25
LORELEI, (Goos & Koenemann, 1910). S. canary yellow; F. ultra marine blue....	.10
LOS ANGELES, (Mohr-Mitchell, 1927). Great white flowers; S. faintly edged blue	.25
LOUIS DAVID, (Cayeux). S. dark yellow, shaded copper; F. rich old rose, edged brown. Very distinctive and unusual; 35 inches.....	1.00
LUCREZIA BORI (Schreiner, 1935). Beautiful iris; S. domed, canary yellow, slightly ruffled, notched at the edge; F. long and broad of deeper tone with olive halo which pales out to a more even tone of yellow; orange beard.....	10.00
LUSTRE, (Dykes, 1925). Uniform pure red violet purple; large flowers.....	.25



# GENERAL LIST of IRIS and VARIETIES

This is intended to serve as a priced alphabetical index for those wishing only to look up prices.



Aareshorst .....	\$0.10	Beethoven .....	.10	Castalia .....	.25
Abelard .....	.25	Belshazzar .....	.10	Castor .....	.25
Abenda .....	.25	Benbow .....	.10	Cavalcade .....	.50
Abora .....	.25	Beotie .....	2.00	Cecile Minturn .....	.10
Acacia Rose .....	.15	Beowulf .....	6.00	Celeste .....	.10
Acheron .....	.10	Betty Nesmith .....	10.00	Chalice .....	.10
Adobe .....	.25	Blackamoor .....	.50	Challenger .....	.10
Afterglow .....	.10	Black and White .....	.25	Charls .....	.15
Airy Dream .....	.25	Black Wings .....	.35	Chartier .....	.10
Aksarben .....	.15	Black Knight .....	.50	Chasseur .....	.10
Alabaster .....	.25	Black Warrior .....	2.00	Cheerio .....	5.00
Alcazar .....	.10	Blazing Star .....	2.00	Cherry Rust .....	.25
Alcanna .....	.10	Blithesome .....	10.00	Cherokee Mald .....	.25
Alfhem .....	.10	Blue Banner .....	.25	Chester J. Hunt .....	.15
Alice Harding .....	10.00	Blue Bonnet .....	.25	Chestnut .....	.15
Alice Horsefall .....	.25	Blue Boy .....	.25	Chief .....	.15
Allure .....	.25	Blue Boy .....	.25	China Lantern .....	.50
Al-lu-wee .....	.50	Blue and Gold .....	.25	China Rose .....	.50
Alta California .....	.60	Blue Frost .....	1.00	Chromylla .....	.50
Amanecer .....	.10	Blue Heaven .....	1.00	Churchmouse .....	.15
Amas .....	.10	Blue Hill .....	.25	Cinnabar .....	.25
Ambrosia .....	.25	Blue Monarch .....	.50	Citronella .....	.15
Ambassadeur .....	.10	Blue Ribbon .....	.25	City of Lincoln .....	20.00
Amber .....	.10	Blue Torch .....	.25	Claridad .....	.25
Amber Wave .....	.50	Blue Triumph .....	2.00	Clara Noyes .....	.50
Ambera .....	.25	Blue Velvet .....	.50	Claribel .....	5.00
Amenti .....	5.00	Blue Waves .....	.25	Classic .....	.25
American Black Prince .....	.15	Bolingbroke .....	.10	Claude Aureau .....	.50
Amerind .....	.10	Bonnleblue .....	.15	Clinton Silvester .....	20.00
Amigo .....	3.00	Bourem .....	.25	Clio .....	.10
Amitola .....	7.50	Brandywine .....	.10	Cluny .....	.10
Anakim .....	1.00	Bridesmaid .....	.10	Cockatoo .....	.25
Andante .....	.25	Bright Balloon .....	.25	Columbine .....	.25
Andrew Jackson .....	.25	Brilliant .....	.10	Conchobar .....	.15
Anna Farr .....	.10	Bronze Beacon .....	1.00	Copper Lustre .....	8.00
Anne Leslie .....	.10	Bronze Glory .....	.50	Coppersmith .....	.25
Anne Marie Cayeux .....	1.00	Bronze Lady .....	.25	Coral .....	.35
Ann Page .....	.10	Brunhilde .....	4.00	Coralie .....	2.00
Anitra .....	15.00	Bruno .....	.15	Coronation .....	.25
Alpenglow .....	.10	Buechley .....	.25	Corrida .....	.10
Apache .....	.15	Buffalo Bill .....	15.00	Cottage White .....	.10
Aphrodite .....	.10	Burning Bronze .....	3.00	Creole Belle .....	3.00
Apricot Glow .....	3.00	Buto .....	.15	Crimson Glow .....	.10
Arabian Prince .....	1.00	B. Y. Morrison .....	.10	Crown Jewel .....	4.00
Archeveque .....	.10	Byzantium .....	5.00	Crown Prince .....	1.00
Ariel .....	.10	California Blue .....	.25	Cretan .....	.15
Arlington .....	.10	California Gold .....	5.00	Crimson King .....	.15
Asa .....	.15	Cameliard .....	.15	Crusader .....	.10
Asla .....	.10	Camelot .....	.15	Cryso .....	.35
Aubade .....	.75	Camilla Dubuar .....	.50	Crystal Beauty .....	3.00
Aurea .....	.25	Candlelight .....	.15	Curly Top .....	5.00
Avalon .....	.25	Canopus .....	.15	Cydalize .....	.50
Avatar .....	.25	Cantata .....	.25	Cygnat .....	.15
Avondale .....	2.00	Caprice .....	.10	Cyrus .....	.25
Azurine .....	.10	Capri .....	4.00	Dalila .....	.10
Baldwin .....	.25	Captain Courageous .....	.50	Dark Knight .....	2.00
Ballerine .....	.10	Cardinal .....	.25	Dark Purple .....	.25
Ballet Girl .....	5.00	Carfax .....	.25	Dauntless .....	.50
Barbarian .....	.25	Carmelo .....	.25	Day Dream .....	.25
Beau Ideal .....	.10	Caroline E. Stringer .....	.10	Dazzler .....	.50
Beau Sabreur .....	.15	Cassandra .....	1.00	Decennial .....	.25



Deedie-May	15.00
Delight	.25
Depute Nomblot	.50
Desert Gold	.25
Dione	.25
Dilkash	.25
Director Pinelle	10.00
Dog Rose	.75
Dolly Madison	.25
Don Juan	.50
Donald Maxon	.10
Donna Marie	.10
Don Quixote	.25
Dore	5.00
Dorothy Dietz	.25
Dorothea	.10
Douglas	.50
Doxa	.25
Dr. C. H. Mayo	.15
Dr. Hidershide	.10
Dream	.10
Duart	.35
Duchess Sarah	.25
Duke of Bedford	.10
Dulcinea	.15
Dusky Maid	.10
Eclat	.50
Edith Scoville	.10
Edouard Michel	.15
Egypt	.25
Elaine	.10
El Capitan	.25
Elizabeth Egelberg	.25
El Tovar	4.00
Eloise Lapham	.25
Elberon	.10
Eldorado	.10
Eleanor Blue	.50
Elegante	.25
Elizabeth Huntington	.25
Ella Winchester	5.00
Elsinore	.25
Emir	.15
Emperor	.25
Empress	.10
Enchantment	.25
Eothen	.50
Equipoise	.25
Eros	1.50
Estrallon	.20
Ethel Peckham	1.50
Ethelwyn Dubuar	.50
Ethelwyn Dubuar	1.00
Etta	.25
Eugene Field	20.00
Euphony	.25
Evadne	.10
Evelyn Benson	1.00
Evening Glory	2.00
Evening Glow	.15
Eventide	.10
Evolution	.25
E. W. Roenig	.10
Exclusive	10.00
Fairy	.10
F. B. Shermerhorn	.10
Firefall	.25
Fireflame	.20
Firmament	.15
Fismes	.25
Flamenschwert	.10
Flavescens	.10
Flush of Dawn	1.00
Folkwang	.10
Fortuna	.10
Fra Angelico	.10
Fragonard	.25
Frieda Mohr	.25
Frivolite	.50
Fro	.20
Frozen Foam	.50
Gabriel	.25
Gandhi	.25
Gaviota	.25
Gay Hussar	.25
Gen. McPherson	.10

Gentlus	.25
George Davidson	3.00
George J. Tribolet	.10
George Yeld	.10
Georgia	.20
Gerda	.10
Germanica Major	.10
Gertrude May	.10
Giant King	.25
Gilead	.25
Gleam of Gold	.10
Gloaming	.15
Gloriole	5.00
Glowing Ember	.10
Gluck	.25
Gobelin Red	.25
Gold Crest	.10
Golden Bow	1.00
Golden Flare	1.00
Golden Treasure	10.00
Goldilocks	.25
Gold Imperial	.10
Gold Lace	.75
Gold Standard	.25
Gold Stream	.25
Gold Top	.25
Gold Vellum	.75
Golden Glory	.25
Golden Helmet	5.00
Golden Light	.50
Golden West	.25
G. P. Baker	.50
Grace Cameron	.10
Grace Sturtevant	.25
Grandiosa	.25
Grapta	.10
Gretchen	.20
Gudrun	2.00
Halo	.15
Harmony	.10
Happy Days	4.50
Hassan	.25
Havamal	.10
Hearth Fire	1.25
Hearthstone Copper	.75
Helen Francis	.10
Helge	.10
Henri Riviere	.25
Her Majesty	.10
Heyday	.15
Hilton Lucas	.10
Hollywood	.50
Hypnus	.25
Ibball	.25
Ida Anavalary	10.00
Iduna	.25
Imperator	.25
Imperial Blush	.50
Improved King	.10
Indian	.25
Indian Chief	.25
Indian Hills	5.00
Indian Maid	.10
Indigo Bunting	1.00
Ingeborg	.10
Inner Glow	.25
Ion	.25
Iris Beautiful	.25
Iriscrest	.25
Iris King	.10
Irma Pollock	.25
Isoline	.10
Ivanhoe	.10
Jacquard	.25
Jadu	.25
James Storer	5.00
Jason	.25
Jean Cayeux	2.00
Jean Lafitte	10.00
Jennette May Kennedy	.50
Jerry	.75
J. F. Riedy	1.00
Joseph Robidoux	20.00
Joycette	2.00
Jubilee	.10
Julia Marlowe	.25

Jumbo	.15
June Bride	.10
June Night	.10
J. J. Dean	.20
Kalos	.15
Kansas	.25
Katherlne E. Lees	.10
Kathryn Fryer	.10
Kenwood	.60
Khedive	.10
Khorasan	10.00
King Juba	.25
King Karl	.25
King Midas	.25
King Tut	.25
Klamath	.25
Knysna	.10
Kochii	.10
Kubla Khan	.25
K. V. Ayres	4.00
Labor	.15
Lady Byng	.10
Lady Foster	.10
Lady Gage	.50
Lady Lillian	.25
Lady Lilford	.25
Lady Luck	.25
Lady Paramount	2.50
Largo	.25
Le Corregge	.25
Legend	.50
Le Printemps	.25
Le Vardar	.25
Lent A. Williamson	.10
Lenzschnee	.25
Leonato	.15
Leverrier	.25
Liberty Bell	.25
Lindbergh	.25
Lochinvar	.25
Lodestar	.25
Lohengrin	.10
Lois	.10
Lona	.25
Lord Lambourne	.10
Lord of June	.10
Lord Wolseley	.25
Lorelei	.10
Los Angeles	.25
Louis David	1.00
Lucrezia Bori	10.00
Lustre	.25
Mabel Taft	.50
Madame Chereau	.10
Madame Chobaut	.10
Madame Gaudichau	.10
Madame De Sevigne	.10
Magenta	.25
Magnifica	.15
Maid of Astalot	7.50
Majestic	.15
M. A. Porter	.25
Marechal Ney	.25
Margaret Anne	.25
Margaret Rowe	5.00
Marion Lapham	1.00
Marsh Marigold	.10
Mary Barnett	.10
Mary Dynes	1.00
Mary Elizabeth	.50
Mary Geddes	.75
Mary Geddes	2.00
Mary Gibson	.10
Mary H. Duncan	20.00
Mary Jane Sisney	15.00
Mary Rich Lyon	20.00
Mary Senni	.75
Mary Williamson	.15
Mauvette	.25
May Gold	.25
May Morn	.25
Medley	5.00
Medrano	.10
Melchior	.25
Meldoric	1.00
Mephisto	.50



Merry Widow .....	.25
Messaline .....	.25
M. Hubert .....	.10
Midgard .....	.25
Midwest .....	.20
Midwest Pride .....	.25
Minister Fernande David .....	1.00
Miranda .....	.10
Mirasol .....	.25
Miss Georgiana .....	.10
Missouri .....	2.00
Missouri Gold .....	20.00
Missouri Night .....	20.00
Mithras .....	.10
Mme. Pacquette .....	.10
Moa .....	.20
Modoc .....	.25
Monnleri .....	.35
Monsignor .....	.10
Moonbeam .....	.25
Moonglo .....	3.00
Morning Glory .....	.25
Morning Splendor .....	.10
Monterey .....	.10
Moonlight .....	.25
Moon Magic .....	.50
Mother Machree .....	.25
Mother of Pearl.....	.10
Motif .....	.50
Mountain Mist .....	.50
Mountain Sunset .....	1.00
Mount Penn .....	.15
Mount Royal .....	.15
Mrs. Albert S. Hoyt.....	.10
Mrs. Cuthbertson .....	.10
Mrs. H. Darwin .....	.10
Mrs. Herbert Hoover... ..	.50
Mrs. Neubronner .....	.10
Mrs. Silas B. Waters... ..	7.50
Mrs. Tinley .....	.10
Mrs. Valerie West .....	.25
Mussolini .....	4.00
My Lady .....	.25
My Maryland .....	.25
Mystery .....	.25
Nanook .....	.25
National Prosperity.....	3.00
Navajo .....	.20
Nehawka .....	.15
Nebraska .....	.25
Nellie Gray .....	.25
Nene .....	.50
Neon .....	1.50
Neptune .....	.10
Nereus .....	.25
Nightshade .....	.25
Ningal .....	.35
Norma Gage .....	1.00
No-We-Ta .....	.50
Nymph .....	.25
Odenovogel .....	.10
Odoroloc .....	.15
Okoboji .....	.25
Old Gold .....	.10
Old Ivory .....	.25
Omaha .....	.25
Opaline .....	.25
Opera .....	.10
Oregon Beauty .....	.25
Oregon Giant .....	.25
Oriana .....	1.00
Oriflamme .....	.10
Orion .....	.15
Oruga .....	.20
Otoe .....	.25
Our King .....	.15
Oxheart .....	2.00
Ozark .....	10.00
Ozone .....	7.50
Pacific .....	.25
Padre .....	.25
Pale Moonlight .....	1.00
Pallida Dalmatica .....	.10
Pallida Speciosa .....	.10
Parisiana .....	.10
Parthenon .....	3.50

Paulette .....	1.00
Peaches .....	.25
Pearl Lustre .....	20.00
Pegase .....	.20
Peerless .....	.25
Perfection .....	.10
Perry's Blue .....	.25
Persia .....	.75
Phebus .....	.75
Phyllis Bliss .....	.10
Pink Opal .....	.50
Pink Jadu .....	.25
Pink Jewel .....	.25
Pink Pearl .....	.25
Pink Satin .....	.25
Pioneer .....	.10
Pioneer Mother .....	.25
Pluie d'Or .....	.25
Plumed Knight .....	.10
Pongee .....	.25
Pony Express .....	10.00
Potentate .....	.25
Prairie Gold .....	.15
Prairie Rose .....	1.00
Pretty Maiden .....	.50
President Pilkington....	.50
Primrose .....	.25
Princess Victoria Louise	.10
Profusion .....	.10
Prosper Laugier .....	.10
Proteus .....	.25
Purissima .....	.25
Purple Giant .....	.50
Purple Haze .....	.15
Purple Queen .....	.10
Quaker Lady .....	.10
Queen Anne .....	.10
Queen Caterina .....	.10
Queen Flavia .....	.10
Queen of May.....	.10
Quivera .....	.15
Rain of Fire.....	5.00
Rameses .....	.25
Rasakura .....	.75
Realm .....	.25
Red Bud .....	5.00
Red Cloud .....	.15
Red Dominion .....	1.00
Red Ember .....	.50
Red Beauty .....	1.00
Red Orchid .....	.25
Red Radiance .....	.50
Red Robe .....	1.00
Red Wing .....	.25
Rhages .....	1.00
Rhein Nixe .....	.10
Rialgar .....	.25
Rita .....	.15
Robert .....	2.00
Robert W. Wallace.....	.25
Rob Roy .....	.50
Romance .....	.25
Rosado .....	.10
Rosa Bonheur .....	.25
Rose Dominion .....	1.00
Rose Ring .....	.25
Rosalind .....	.10
Rose Madder .....	.10
Rose Marie .....	.25
Rose Saltern .....	.25
Rose Unique .....	.10
Rose Way .....	.10
Rose of Cuba .....	.25
Rosy Asia .....	.25
Rosy Glow .....	.25
Rosy Morn .....	.10
Rota .....	.10
Runstein .....	.25
Rusty Gold .....	.50
Ruth Pfeiffer .....	.10
Sachem .....	.50
Sacramento .....	.50
Sambucus Beethoven ...	.10
Sandalwood .....	15.00
Sandia .....	1.00
San Diego .....	.50

San Francisco .....	.50
San Luis Rey .....	.20
San Rafael .....	.25
Sans Souci .....	.10
Santa Barbara .....	.15
Santa Fe .....	.50
Sea Dawn .....	.25
Sea Foam .....	.25
Selene .....	.35
Seminole .....	.10
Senlac .....	.25
Senorita .....	.10
Sensation .....	.50
Sequoiah .....	.25
Serenite .....	3.00
Shah Jehan .....	2.00
Shasta .....	.25
Sherwin Wright .....	.10
Shining Waters .....	.75
Shirvan .....	.50
Shot Silk .....	.50
Shylock .....	.20
Siegfried .....	25.00
Sierra Blue .....	1.50
Sikh .....	.25
Silver Dawn .....	4.00
Silver Ribbon .....	.10
Sindjka .....	.15
Sir Knight .....	5.00
Sir Michael .....	.25
Snowbound .....	.15
Snowking .....	10.00
Snow White .....	.25
Soledad .....	.25
Solferino .....	.15
Sonata .....	.15
Spokan .....	2.00
Steepway .....	.20
Spring Maid .....	.50
Starlight .....	.25
Starry Sky .....	.50
Storm .....	.25
Summer Cloud .....	.25
Summer Tan .....	4.00
Sumac .....	.25
Sunbeam .....	.25
Sundew .....	.25
Sundipt .....	.50
Sun God .....	.25
Sunlight .....	.25
Sunset .....	.25
Surprise .....	.25
Susa .....	.25
Susan Bliss .....	.10
Sweet Lavender .....	.10
Sweet Sixteen .....	.25
Syphax .....	.10
Talisman .....	.50
Talwar .....	.25
Tapestry .....	.50
Tarantella .....	3.00
Tenaya .....	.50
Tenebrae .....	.15
The Black Douglas.....	1.50
Theodolinda .....	.90
The Red Douglas.....	25.00
Theseus .....	.25
Thuratus .....	.25
Tid Bit .....	.25
Tiger-Tiger .....	.50
Tint O'Tan .....	5.00
Titan .....	.25
Tokay .....	.25
Tommy Tucker .....	.25
Tom Tit .....	.10
Trail's End .....	6.00
Tristram .....	.10
Troost .....	.10
Tropic Seas .....	.10
Trostringer .....	.10
Troyon .....	.25
True Charm .....	.25
True Delight .....	.25
Tuscany Gold .....	.25
27 Avril .....	.25
Ukiah .....	2.00



Uncle Remus . . . . .	.25	Yeoman . . . . .	.10	Rose Mist . . . . .	.25
Ute Chief . . . . .	.25	Yolande . . . . .	.25	Sea Gull . . . . .	.25
Valkyrie . . . . .	.25	Zada . . . . .	.10	Silver Elf . . . . .	.50
Valley Mayet . . . . .	.10	Zaharoon . . . . .	.50	Snow Maiden . . . . .	.50
Valor . . . . .	.50	Zilia . . . . .	.25	Sound Money . . . . .	.50
Valencia . . . . .	.25	Zamora . . . . .	.25	Spark . . . . .	.25
Van Cleve . . . . .	.25	Zanardelle . . . . .	.20	Statellae . . . . .	.10
Vega . . . . .	.10	Zuni . . . . .	.25	Stormy Dawn . . . . .	.25
Veloute . . . . .	.25	Zwanenburg . . . . .	.10	The Bride . . . . .	.10
Venus de Milo . . . . .	.50	Zouave . . . . .	.10	Tony . . . . .	.25
Vert Galant . . . . .	.50	Zulu . . . . .	.25	Velvo . . . . .	1.00
Vesper Gold . . . . .	.15			Xeno . . . . .	1.00
Vingolf . . . . .	.25			Ylo . . . . .	.50
Violet Melody . . . . .	.25			Zua . . . . .	.15
Violet Queen . . . . .	.10			Zullichan . . . . .	.10
Virginia Moore . . . . .	.10				
Vishnu . . . . .	.50				
Vision . . . . .	2.00				
Violet Crown . . . . .	.50				
Waconda . . . . .	.25				
Wambliska . . . . .	.25				
War Eagle . . . . .	2.00				
Wedgewood . . . . .	.10				
Western Skies . . . . .	.25				
What Cheer . . . . .	.25				
W. H. Eller . . . . .	.10				
White & Gold . . . . .	.25				
White Bird . . . . .	.25				
White Frost . . . . .	1.00				
White Knight . . . . .	.10				
White Queen . . . . .	.10				
White Star . . . . .	.25				
Wild Rose . . . . .	.25				
William Mohr . . . . .	.35				
Wine Glory . . . . .	3.00				
Winneshlek . . . . .	.50				
Winter Moon . . . . .	3.00				
Wonder Child . . . . .	3.00				
Woodland . . . . .	.25				
Wotan . . . . .	1.00				
W. R. Dykes . . . . .	1.00				
Wyomissing . . . . .	.10				
Yataghan . . . . .	.25				
Yellow Hammer . . . . .	.25				
Yellow Moon . . . . .	.25				
Yellow Pearl . . . . .	.25				
Yellow Rail . . . . .	.25				
Yellowstone . . . . .	.25				

EARLY DWARF IRISES

Albatre . . . . .	.10
Alpin . . . . .	.10
Aramis . . . . .	.15
Arcturus . . . . .	.10
Arenaria . . . . .	.10
Atroviolacea . . . . .	.10
Autumn Elf . . . . .	1.00
Azurea . . . . .	.10
Balroudour . . . . .	.25
Betsy Presby . . . . .	.20
Black Midget . . . . .	.25
Blue Beard . . . . .	.10
Bluestone . . . . .	.20
Blue Topaz . . . . .	.25
Buzzer . . . . .	.35
Compacta . . . . .	.10
Curiosity . . . . .	.50
Ditton Purple . . . . .	.10
Dr. Mann . . . . .	.25
Dr. Potter . . . . .	.25
Eclipse . . . . .	.10
Endymion . . . . .	.10
Gold Finch . . . . .	.25
Gray Cloud . . . . .	.25
Harbor Lights . . . . .	.20
Hobo . . . . .	.25
Jean Siret . . . . .	.25
Laddie Boy . . . . .	.50
Marocain . . . . .	.20
Negus . . . . .	.10
Neola . . . . .	.25
Owaissa . . . . .	.25
Play Boy . . . . .	.25

FALL BLOOMING IRISES

Autumn Frost . . . . .	5.00
Autumn Gleam . . . . .	.50
Autumn Haze . . . . .	1.00
Autumn King . . . . .	.10
Autumn Queen . . . . .	.10
Autumn Surprise . . . . .	.50
Dorcas Hutcheson . . . . .	.50
Eleanor Roosevelt . . . . .	.25
Equinox . . . . .	.25
Franklin Roosevelt . . . . .	5.00
Frost Queen . . . . .	.50
Golden Harvest . . . . .	.25
Jean Siret . . . . .	.25
Laura Hutcheson . . . . .	.25
Lieut. de Chavagnac . . . . .	.25
Neola . . . . .	.25
October Opera . . . . .	.50
Olive White . . . . .	.25
September Skies . . . . .	.25
Southland . . . . .	.50
Ultra . . . . .	.25

All 10c Irises, 3 of one variety, 3 for 25c.

All 15c Irises 2 for 25c.  
Seedlings, \$7.50 per hundred.  
100 Assorted Border Collection, \$2.00

WILD ROSE  
... IRIS GARDENS ...

Mrs. Ella W. Callis

HIGHWAY 71

ROUTE 5

ST. JOSEPH, MO.





## WILD ROSE IRIS GARDEN



MABEL TAFT, (Ware, 1932). Giant violet blue bicolor; big and bold.....	.50
MADAME CHEREAU, (Lemon, 1911). White frilled border of clear blue.....	.10
MADAME CHOBOUT, (Denis, 1916). S. white; F. white edged with lilac.....	.10
MADAME GAUDICHAU, (Millet, 1914). S. violet; F. blackish purple.....	.10
MADAME DE SEVIGNE, (Denis, 1931). Plicata with S. light lilac color; F. cream	.10
MAGENTA, (Cayeux, 1927). S. and F. deep amethyst violet; glorious.....	.25
MAGNIFICA, (Vilmorin, 1920). S. white flushed with violet blue; F. deep reddish	.15
MAID OF ASTALOT, (Jacob Sass, 1936). Large flowered blue and white plicata; S. and F. white with blue markings in throat. 45 inches.....	7.50
MAJESTIC, (Bliss, 1923). S. light lavender; F. rich velvety raisin purple.....	.15
M. A. PORTER, (Lapham, 1931). Very gorgeous deep velvety blue purple.....	.25
MARECHAL NEY, (Williamson, 1930). Red with chestnut brown tone.....	.25
MARGARET ANNE, (Williamson, 1933). Red tone and attractive; S. ferruginous; F. Vandyke red.....	.25
MARGARET ROWE, (Emily Gotz). Almost a pink self, standards arching light purplish mauve; faintly underlaid bronzy yellow. Falls drooping a tone deep- er, with a gold beard.....	5.00
MARION LAPHAM, (Lapham). Very clear lavender pink; fine.....	1.00
MARSH MARIGOLD, (Bliss, 1919). S. golden yellow; F. purple brown.....	.10
MARY BARNETT, (Cumbler, 1926). Beautiful light lavender. 36 inches. (Bearded)	.10
MARY DYNES, (Snow). A splendid, large dark red bicolor and one we cannot recommend too highly to those who can afford the price.....	1.00
MARY ELIZABETH, (Kirk., 1929). A brilliant rosy-red bicolor.....	.50
MARY GEDDES, (Washington, 1930). S. light ochraceous salmon; F. same color, overlaid with Pompeian red; H. M., A. I. S., 1930.....	.75
MARY GEDDES, (Wash., 1931). Ochraceous salmon with reddish falls; a color gem; large flowers of lasting substance.....	2.00
MARY GIBSON, (Perry, 1922). S. bronze overlaid old rose; F. old rose.....	.10
MARY H. DUNCAN, (Callis, 1938). (Shasta x Venus de Milo.) Superb large flower, clear white with a warm cream toned throat and yellow beard. The blossoms have a smooth finished texture with an enchanting sparkle and sheen. The falls flare gracefully and gives the flower a charm and poise of the true thoroughbred. Admired very much by several iris growers. Magnificent, clear waxy white. Fragrance and reminder of dogwood blossoms; a very late bloomer. Clean and clear as a crystal, a flower of most unique form. Freely blooming flowers. About 42 inches high. Last white to bloom.....	20.00
MARY JANE SISNEY, (Callis, 1935). S. old lilac; F. deep rich red. This iris is very distinguished on account of the size of its flowers and deep, rich color and mass of blooms. Very fragrant, very heavy deep orange beard; tall strong stalks, well spaced and flowers perfectly formed. Late bloomer.....	15.00
MARY RICH LYON, (Callis, 1937). A beautiful warm creamy yellow, very attrac- tive to iris lovers. S. ruffled soft creamy yellow, very heavily veined; F, lighter shade of yellow, delicate yellowish flush at haft; heavy gold beard, very profuse bloomer, very fragrant as of Mayapple blossoms; midseason bloomer; one of the most unusual in color. Soft, smooth, satiny finish, perfect form .....	20.00
MARY SENNI, (Millet, 1931). Enormous flowers (really huge) of an ashes of roses combination with golden beard to brighten it up.....	.75



# MRS. ELLA W. CALLIS, ST. JOSEPH, MO.



MARY WILLIAMSON, (Williamson, 1921). S. white; F. purple.....	.15
MAUVETTE, (Toedt, 1927). One of our very tallest irises, light mauve.....	.25
MAY GOLD, (Nichols, 1931). Light canary yellow; well rounded; very early.....	.25
MAY MORN, (McK.). Delicate cream with pink tones.....	.25
MEDLEY, (Sturt., 1935). The pink predominates in this medley of soft colors. A flower of medium size, reminding the observer of Zaharoon, brightened, and with pink instead of the lavender.....	5.00
MEDRANO, (Vilmorin, 1920). S. reddish copper; F. dark crimson purple.....	.10
MELCHIOR, (Wallace, 1927). Beautiful red bronzy claret self with orange beard	.25
MELDORIC, (Ayres, 1930). S. blue black and domed; F. broad and flaring of darker velvety tone. H. M., A. I. S., 1931.....	1.00
MEPHISTO, (Cayeux, 1930). S. intense indigo violet; F. velvety and deeper in coloring .....	.50
MERRY WIDOW, (Wayman). Extremely attractive new plicata. (Bearded).....	.25
MESSALINE, (Millet, 1927). S. crystalline pale gold; F. corinthian red.....	.25
M. HUBERT, (Denis, 1922). S. violet shading to bronze at base; F. violet purple	.10
MIDGARD, (S. P. Sass, 1926). Both S. and F. yellow with flush of clear pink.....	.25
MIDWEST, (H. P. Sass, 1923). Entire flower is flushed and peppered bright rose	.20
MIDWEST PRIDE, (H. P. Sass, 1931). S. Hortense violet; F. hyacinth violet....	.25
MINISTER FERNANDE DAVID, (Cay., 1930). C. M., S. N. H. F. A massive flower of superb form and texture. S. silky red purple; F. velvety glowing dark red purple .....	1.00
MIRANDA, (Hort., 1919). Early violet blue with orange beard.....	.10
MIRASOL, (Mohr-Mitchell, 1929) Pure chrome yellow unmarred by veining.....	.25
MISS GEORGIANA, (Pfeiffer, 1922). Purple and blue.....	.10
MISSOURI, (Grinter, 1933). Extremely large flowers, lavender blue; shade deeper than Ballerine; S. very broad; F. very wide; profuse bloomer; very hardy; lily of the valley fragrance; midseason; tall. (Bearded).....	2.00
MISSOURI GOLD, (Callis, 1938). (Golden Harvest x W. R. Dykes). This is an exquisite iris which attracted all the visitors to my garden last summer. The large flowers are a dazzling buttercup yellow with an orange tinge. The falls are flaring and of good substance and the whole flower is greatly enriched by an orange beard. The large flowers are smoothly finished and have much soft gold at the throat. Well branched, five and six blooms well placed on the stem. The heavy wind and burning sun did not affect them. Very late. Fra- grance as Caprice; 36 inches high; of rare color, vigorous and hardy. A beau- tiful deep green foliage, good healthy rhizomes. Several nursery men were here last summer a year ago during its first bloom and wanted to see it the second year and said it was the most outstanding iris and sturdy growth, not too tall or too short. Looked through a magnifying glass at its carved features	20.00
MISSOURI NIGHT, (Callis, 1938). (Baldwin x Blue Velvet.) A large rich dark velvety blue. When fully expanded it lightens a little but remains self through. The flower is large and the falls flare, brilliant orange beard contributes to its color. The branching and placement of the flower is one of the good features and striking appearance. Long and late bloomer. 30 inches high. Sun and rain do not affect this beautiful dark blue iris. This is entirely different from the other deep dark blues, really indigo with a sheen. Grape hyacinth fra- grance. Profuse bloomer.....	20.00
MITHRAS, (Goos & Koenemann, 1910). S. light yellow; F. brilliant wine red....	.10
MME. PACQUETTE, (Lem). A beautiful claret red; a good grower, free bloomer	.10





## WILD ROSE IRIS GARDEN



MOA, (Bliss, 1919). S. pure violet; very smooth deep violet.....	.20
MODOC, (Essig, 1929). Dark velvety blackish red purple, stands out because of the live bright tone of coloring; heavy yellow beard. (Bearded).....	.25
MONNIERI, (A. M. R. G. S., 1900). Beardless; spuria type; very tall, long slender leaves; flowers large and deep golden yellow.....	.35
MONSIGNOR, (Vilmorin, 1907). S. richest satiny violet; F. deep purple crimson	.10
MOONBEAM, (Murrell, 1928). Pure sulphur yellow self with no markings.....	.25
MOONGLO, (Wmsn., 1935). S. Primuline Yellow flushed Chinese Violet; F. Empire Yellow overlaid Chinese Violet; beard Cadmium Orange. Large, finely formed flowers .....	3.00
MORNING GLORY, (Kirkland, 1929). Intense and velvety reddish purple; magnificent well branched stalk.....	.25
MORNING SPLENDOR, (Shull, 1922). S. petunia violet; F. velvety raisin purple	.10
MONTEREY, (Mohr-Mitchell, 1929). Exceptionally fine dark bronzed red violet	.10
MOONLIGHT, (Dykes, 1923). Giant silvery white flower; throat beautifully marked greenish gold.....	.25
MOON MAGIC, (Shull, 1931). Charming light yellow bicolor with wide flaring F. on heavy substance; fragrant. 38 inches. H. M., A. I. S., 1932. (Bearded)	50
MOTHER MACHREE, (Moore, 1927). Color changeable gray and blue; yellow beard and markings in throat.....	.25
MOTHER OF PEARL, (Sturtevant, 1921). Clear pearly lavender colored.....	.10
MOTIF, (Sturt., 1931). A fine iris in the pansy-violet class. Deep, but not too much so as to be showy; the flower has very heavy substance. 36 inches....	.50
MOUNTAIN MIST, (Andrews, 1931). Large flower of soft mauve bronze.....	.50
MOUNTAIN SUNSET. Indescribable medley of fawn and old gold, equally suffused in S. and F. entirely overlaid with varying shades of violet.....	1.00
MOUNT PENN, (Farr, 1909). Rose pink with bright orange beard; midseason....	.15
MOUNT ROYAL, (Morgan, 1929). S. deep bluish violet; F. rich red pansy violet	.15
MRS. ALBERT S. HOYT, (J. Sass, 1927). Heavily ruffled pink plicata.....	.10
MRS. CUTHBERTSON, (Perry, 1923). Rosy purple, apricot, grayish combination	.10
MRS. H. DARWIN, (Foster, 1903). S. snow white slightly reticulated violet.....	.10
MRS. HERBERT HOOVER, (Home, 1930). A delightful salmon and buff blend of good size.....	.50
MRS. NEUBRONNER, (Ware). S. and F. rich clear golden yellow.....	.10
MRS. SILAS B. WATERS, (Ayres-Emigholz). A large and lovely pale yellow self with yellow haft markings. Beard dull gold. Widely branched stalks, 38 inches tall .....	7.50
MRS. TINLEY, (Bliss, 1919). Intense violet blue with orange beard.....	.10
MRS. VALERIE WEST, (Bliss, 1925). S. large lavender shot with bronze; F. deep rich velvety red purple. 36 inches. (Bearded).....	.25
MUSSOLINI. Giant deep blue purple with long, drooping F. rather heavily veined white .....	4.00
MY LADY, (McK., 1924). Plicata of fine form; white, edged soft lavender.....	.25
MY MARYLAND, (Sheets, 1930). S. petunia violet; F. deep velvety amaranth purple .....	.25
MYSTERY, (Sturtevant, 1928). Most harmonious blend of lavender and yellow	.25



## MRS. ELLA W. CALLIS, ST. JOSEPH, MO.



NANOOK, (Ayres, 1932). Amber white deepening slightly at edges; S. beautifully arched, held closely; F. flaring slightly, pure white.....	.25
NATIONAL PROSPERITY, (Weed). S. deep blue, ruffled slightly at edges; F. deep blue, tinged violet, slightly lighter at edges. The color is accentuated by a gold beard. Flowers are large. To bloom first time in my garden.....	3.00
NAVAJO, (Farr). S. honey yellow; F. velvety veinings on yellowish white ground	.20
NEHAWKA, (J. Sass, 1929). Ruffled white flower heavily stippled dark blue purple .....	.15
NEBRASKA, (H. P. Sass, 1929). S. ruffled apricot yellow; F. same color with brown veinings .....	.25
NELLIE GRAY, (Moore, 1927). Tall, lavender; very graceful, free bloomer.....	.25
NENE, (Cayeux, 1928). A gigantic flower. Flowers are 9 inches in length. S. lilac; F. light red with lighter margin.....	.50
NEON, (Salbach, 1934). Glowingly bright, perfect form, pictured in colors bronze gold and velvety carmine; due to bronzy gold of S. and velvety carmine of F. this iris is very brilliant.....	1.50
NEPTUNE, (Yeld, 1907). S. bluish violet; F. violet shaded lavender violet; large	.10
NEREUS, (Yeld, 1911). Light blue bicolor; good size; fine in mass.....	.25
NIGHTSHADE, (Williamson, 1932). Wide branching flexible stems combined with dark purple shade.....	.25
NINGAL, (Ayres, 1932). Beautiful blend of glistening buff set off by gold beard and reticulations; S. flushed a very faint pearly blue. 44 inches. (Bearded)	.35
NORMA GAGE, (Gage, 1933—Nesmith, 1933). S. cupped and arching; white flushed soft pink; F. slightly flaring; white flecked with soft pink; lovely, good substance, fine texture orange beard.....	1.00
NO-WE-TA, (H. P. Sass, 1932). S. conic arched and frilled; beautiful true pink self, effect yellow flushes at the center and edges of F. and S. (Bearded)....	.50
NYMPH, (H. P. Sass, 1926). Empire yellow self; very fine garden iris.....	.25
ODENVOGEL, (Goos & Koenemann, 1927). S. deep yellow; F. plum.....	.10
ODAROLOC, (Andrews, 1924). Pure self color of soft mauve to lobelia violet....	.15
OKOBOJI, (J. Sass, 1932). S. deep livid purple; F. velvety dark maroon purple	.25
OLD GOLD, (H. P. Sass, 1929). S. primuline yellow; F. old gold with buff overlay	.10
OLD IVORY, (Sturtevant, 1924). Old ivory color; lemon styles; orange beard....	.25
OMAHA, (H. P. Sass, 1929). S. dark vinaceous; F. vinaceous purple.....	.25
OPALINE, (Williamson, 1930). S. pale rose purple shading to lemon yellow at haft; F. pale rosaline purple shading to lemon yellow at the beard.....	.25
OPERA, (Vilmorin, 1916). S. red purple; F. velvety purple violet; beard orange	.10
OREGON BEAUTY, (Kleinsorge, 1930). S. aconite violet; F. bright velvety cotinga purple with beautiful yellow beard; general effect red.....	.25
OREGON GIANT, (Kleinsorge, 1930). S. reddish purple; F. blackish purple, very velvety; very dark iris lit up in the center with rich golden beard.....	.25
ORIANA, (H. P. Sass, 1933). Pure white. fine form and substance, good size, finely balanced stem; much superior to the older whites.....	1.00
ORIFLAMME, (Vilmorin, 1904). S. bright blue; F. dark purple.....	.10
ORION, (Vilmorin, 1926). S. soft violet; F. blackish violet, very velvety.....	.15
ORUGA, (Mohr-Mitchell, 1930). Flowers large and abundant; pale lavender.....	.20





## WILD ROSE IRIS GARDEN



<b>OTOE</b> , (H. P. Sass, 1928). Deep velvety red; fine variety for low mass of color	.25
<b>OUR KING</b> , (Denis, 1916). S. light purple; F. rose to dull purple.....	.15
<b>OXHEART</b> , (Nichols, 1934). Deep rich strawberry red purple; F. large, circular and velvety; flower has grape fragrance.....	2.00
<b>OZARK</b> , (Storer, 1936). S. pompeian red deepening to deep purplish vinaceous in center. S. Bishop's Purple. Unique salmon effect. Great carrying power. Floriferous. Evenly branched. Forty-two inches.....	10.00
<b>OZONE</b> , (J. Sass, 1935). A beautiful mauve toned blend with a brown haft, blue violet with a pinkish sheen.....	7.50
<b>PACIFIC</b> , (Essig., 1929). Blooms very early and continues for long time; color is light bluish violet; F. flaring; stems straight and slender. (Bearded).....	.25
<b>PADRE</b> , (Mohr-Mitchell, 1930). Rosy purple of silky F. flushed bright blue.....	.25
<b>PALE MOONLIGHT</b> , (Essig., 1930). Exquisite glistening pale campanula blue....	1.00
<b>PALLIDA DALMATICA</b> , (Wild). S. and F. clear lavender blue.....	.10
<b>PALLIDA SPECIOSA</b> . S. light lavender; F. dark purple; beautiful, tall.....	.10
<b>PARISIANA</b> , (Vilmorin, 1911). Cream, heavily marked purple; free flowering....	.10
<b>PARTHENON</b> , (Conn, 1934). Gleaming white with the palest possible gold tint throughout the flower, and with pale yellow style arms, venations, and beard	3.50
<b>PAULETTE</b> , (Mil., 1930). You find the huge flowers are of soft blue, lavender flushed. The well branched stems are very tall and the iris is easy to grow	1.00
<b>PEACHES</b> , (H. P. Sass, 1931). Warm, bright blend of peach, apricot and orange	.25
<b>PEARL LUSTRE</b> , (Weed). Blossom blush yellow throughout, being much lighter than Lady Paramount. Tall, strong and well branched stalks, many large well-formed flowers of good texture. Attractive coloring and delightful fragrance .....	20.00
<b>PEGASE</b> , (Vilmorin, 1926). S. bright violet; F. bright violet purple; styles yellow. 30 inches. (Bearded).....	.20
<b>PEERLESS</b> , (Dykes, 1924). Magnificent mahogany red; rich gold beard.....	.25
<b>PERFECTION</b> , (Barr, 1916). S. light lavender blue; F. deep violet purple.....	.10
<b>PERRY'S BLUE</b> , (Perry, 1912). Siberica; beautiful flowers of bright lavender blue with white markings on F.....	.25
<b>PERSIA</b> , (Ayres, 1929). S. smoky blue; F. rich purple-blue in center, shaded paler at the edges.....	.75
<b>PHEBUS</b> , (Cayeux, 1930). Non-fading primrose yellow with bright orange beard; flowers are large size and petals well rounded; midseason; tall.....	.75
<b>PHYLLIS BLISS</b> , (Bliss, 1919). S. and F. soft lavender; large; finest form.....	.10
<b>PINK OPAL</b> , (J. Sass, 1934). Lilac colored self; large flowers on 40 to 46 inch stems; stems are rather short branching. (Bearded).....	.50
<b>PINK JADU</b> , (Sturtevant, 1931). One of the most delicate irises; plicata a suffusion of lavender pink that makes it the pinkest plicata in the garden.....	.25
<b>PINK JEWELL</b> , (Salbach, 1933). Very warm pink, unusually popular in the garden; color pinkish lilac with F. overlaid glowing rourmaline pink.....	.25
<b>PINK PEARL</b> , (Cleveland, 1920). Pale mallow pink, veined purple.....	.25
<b>PINK SATIN</b> , (J. Sass, 1930). Delightful light pink; fine form and substance; strong, well branched stems; sheen of lustrous satin; very beautiful.....	.25
<b>PIONEER</b> , (Bliss, 1924). Magnificent red purple, rich in texture, fine substance	.10
<b>PIONEER MOTHER</b> , (Timmermann). A white self.....	.25



# MRS. ELLA W. CALLIS, ST. JOSEPH, MO.



PLUIE D'OR, (Cayeux, 1928). Tall pure rich yellow with glistening golden buds; striking yellow beard. Cert. of Merit, S. N. H. F. and W. R. Dykes Medal in 1928. ....	.25
PLUMED KNIGHT, (Toedt, 1927). Pale veined pink of crepe paper texture.....	.10
PONGEE, (Bretschneider, 1931). Light buff colored self similar to pastel shade found in material known as pongee; golden beard.....	.25
PONY EXPRESS, (Callis, 1938). A magnificent white plicata of Theodolinda type, but even more beautiful and outstanding with a deep golden beard. The large flowers have good substance from forty-five to fifty inches tall, and a profuse bloomer, and exquisite lavender etching around the standards, and half of the falls. Fragrance of a honeysuckle; is especially valuable in the garden, because of its hardiness and prolific blooming habit. This plicata is one of the most outstanding of placata's that I have grown in my garden.....	10.00
POTENTATE, (Grinter, 1930). S. amoaro purple; F. blackish red purple.....	.25
PRAIRIE GOLD, (H. P. Sass, 1926). Deep golden yellow self.....	.15
PRAIRIE ROSE, (Egel, 1934). Bright pink that has interesting silvery high lights	1.00
PRETTY MAIDEN, (Pfeiffer, 1936). Very tall white dotted lavender.....	
PRESIDENT PILKINGTON, (Cayeux, 1931). S. of pure buff; F. lavender blue; does not fade.....	.50
PRIMROSE, (Sturtevant, 1925). S. amber yellow; F. lighter barium yellow.....	.25
PRINCESS VICTORIA LOUISE, (Goos & Koenemann, 1910). S. sulphur yellow; F. rich plum.....	.10
PROFUSION, (Pfeiffer, 1922). White, tinged lavender; profuse bloomer.....	.10
PROSPER LAUGIER, (Verdier, 1914). S. light bronze red; F. velvety ruby purple	.10
PROTEUS, (Hort., 1924). Blue lavender, not as large as Lord of June.....	.25
PURISSIMA, (Mohr-Mitchell, 1927). Pure white of great poise, fine form.....	.25
PURPLE GIANT, (Gage, 1933). Enormous dark blue purple flowers.....	.50
PURPLE HAZE, (H. P. Sass, 1933). Large French gray self. (Bearded).....	.15
PURPLE QUEEN. Large, rich purple; very early.....	.10
QUAKER LADY, (Farr, 1909). S. smoky lavender; F. lavender and old gold. 36 inches .....	.10
QUEEN ANNE, (Wayman). S. cream with faint bronze overcast; F. same color	.10
QUEEN CATERINA, (Sturtevant, 1918). S. and F. luminous pale lavender violet	.10
QUEEN FLAVIA, (Caparne, 1901). All yellow; good old reliable; fine mass.....	.10
QUEEN OF MAY, (Salter, 1859). S. and F. purplish lilac or rose. 32 inches.....	.10
QUIVERA, (J. Sass, 1932). Blend of buff, pink, yellow, orange and brown.....	.15
RAIN OF FIRE, (Weed). A fine bi-color with S. yellow gold tinged with red. F. bright red with lighter edge and veining on gold ground at haft.....	5.00
RAMESES, (H. P. Sass, 1929). S. light russet vinaceous with yellow glow through center; F. tourmaline pink; Dykes Medal, A. I. S., 1922.....	.25
RASAKURA, (Williamson, 1930). S. rose purple, shading to yellow at base; F. heavy velvety dahlia purple.....	.25
REALM, (Baker, 1926). Intense pure rich blue self.....	.25
RED BUD, (Callis, 1935). A magnificent rich and glowing red self, a brighter red than Dauntless, falls are velvety red, with golden beard. Very fragrant; mid-season; thirty-eight inches. No garden should be without this beautiful, fine-formed iris. It was the greatest attraction of my garden.....	5.00





## WILD ROSE IRIS GARDEN



RED CLOUD, (Farr, 1913). S. purplish lilac; F. deep velvet black.....	.15
RED DOMINION, (Ayres, 1931). Flowers large with S. deep red slightly frilled; F. horizontal, broad, deeper velvety red, almost black at heart. 42 inches. H. M., A. I. S., 1931. (Bearded).....	1.00
RED EMBER, (Sturtevant, 1931). S. pinker than those of Alcazar; F. velvety dark crimson; center of the flower is orange yellow; smooth finish.....	.50
RED BEAUTY, (Gage, 1933). (Nesmith, 1933). S. dark vinaceous purple; F. Hay's maroon; brilliant deep orange beard. 32 inches.....	1.00
RED ORCHID, (J. Sass, 1934). S. violet carmine; F. velvety violet carmine.....	.25
RED RADIANCE, (Grinter, 1932). Velvety red self, redder and brighter than Dauntless; well branched with well formed flowers; midseason.....	.50
RED ROBE, (Nichols, 1930). Fine red violet, perfect shape and habit; intense yellow beard; glowing ruby. 40 inches. H. M., A. I. S., 1932. (Bearded).....	1.00
RED WING, (H. P. Sass, 1928). Gigantic flower; general color effect, bronzy red	.25
RHAGES, (Mead-Riedel, 1934). A lovely large violet plicata. A shapely flower of beautiful and distinct color. S. white tinged Light Hortense Violet; F. white dotted deep violet. Fragrant.....	1.00
RHEIN NIXE, (Goos & Koenemann, 1910). S. pure white; F. deep blue with white	.10
RIALGAR, (Sturtevant, 1924). Deepest buttercup yellow with bronze striping on flaring F. ....	.25
RITA, (Mohr). Blue self; yellow beard.....	.15
ROBERT, (Ayres-Emig., 1933). A very lovely iris of soft gold. The large flowers have pale ember S. with a slight tan overcast. The flaring F. have some blue at the center. H. M., A. I. S., 1936.....	2.00
ROBERT W. WALLACE, (Perry, 1923). S. dark rich violet; F. purplish black....	.25
ROB ROY, (Kirkland, 1931). This fine iris merits a place among the best reds; dominating color is bordeaux, a color of great carrying quality.....	.50
ROMANCE, (Murrell, 1928). Blend of rose flushed with bronze; S. fluted on edges; F. flaring; fragrant.....	.25
ROSADO, (Mohr, 1923). Beautiful clear soft pink, tall.....	.10
ROSA BONHEUR, (Cayeux, 1926). S. deep metallic crystalline yellow; F. same	.25
ROSE DOMINION, (Connell, 1930). Beautiful old rose self; strong, well branched stems; S. arched; F. flaring of deep velvet; beard distinctly golden yellow	1.00
ROSE RING, (Hudson, 1932). Good garden red, rampant grower.....	.25
ROSALIND, (Bliss, 1921). Beautiful red toned, free flowering, very charming....	.10
ROSE MADDER, (Sturtevant, 1920). Brilliant rose color.....	.10
ROSE MARIE, (Cayeux, 1928). S. light violet with greyish slaty reflect; F. at right angles to the S. gracefully frilled purple red.....	.25
ROSE SALTERN, (Bliss, 1922). Plicata snow white; S. and F. penciled bright blue .....	.25
ROSE UNIQUE, (Farr, 1910). S. and F. bright rose.....	.10
ROSE WAY, (Bliss, 1919). S. purple; F. duller shade; orange beard.....	.10
ROSE OF CUBA, (J. Sass, 1932). Beautiful rose toned, fine flowers.....	.25
ROSY ASIA, (Mitchell, 1934). F. pale Chinese violet, flushed deeper in center with warm lilac S.; bright yellow beard; large blooms.....	.25



# MRS. ELLA W. CALLIS, ST. JOSEPH, MO.



ROSY GLOW, (Emigholz, 1935). S. domed, heavily flushed light bishop's violet; F. straight hanging broad ivory white, faintly stippled violet purple. 5 inches	.25
ROSY MORN. Very charming soft pink, probably most delicate shade of all.....	.10
ROTA, (Goos & Koenemann, 1924). One of the rosiest; midseason; short.....	.10
RUNSTEIN, (Goos & Koenemann, 1928). S. olive violet; F. violet white veins....	.25
RUSTY GOLD, (Andres, 1931). Bronzy orange blend like tarnished gold; has great landscape value as well as being a really fine flower; midseason.....	.50
RUTH PFEIFFER, (Pfeiffer, 1927). White and lavender.....	.10
SACHEM, (Loomis, 1930). Large flowers, lustrous bicolor, glowing red brown....	.50
SACRAMENTO, (Mohr & Mitchell, 1929). S. white heavily edged red purple; F. reticulated with same color; H. M., A. I. S., 1931.....	.50
SAMBUCUS BEETHOVEN. Rose lilac; S. rich purple; F. showy.....	.10
SANDALWOOD, (H. P. Sass, 1937). S. vinaceous fawn; F. army brown; good sized flowers of fine shape and substance.....	15.00
SANDIA, (Williamson, 1934). Bright and clean deep pink blend; heavy texture	1.00
SAN DIEGO, (Mohr & Mitchell, 1929). Dark velvety blue purple bicolor; exceptionally large flowers. 46 inches. H. M., A. I. S., 1931.....	.50
SAN FRANCISCO, (Mohr-Mitchell, 1927). Tall stems, branching low and wide, carrying large white flowers of which both S. and F. are distinctly edged lavender. 40 inches. Dykes Medal. (Bearded).....	.50
SAN LUIS REY, (Mohr-Mitchell, 1928). Large violet red; rich heavy substance	.20
SAN RAFAEL, (Mohr-Mitchell, 1930). Dark red violet that attracts attention clear across the garden; overtone of black lit by a yellow beard. 38 inches.....	.25
SANS SOUCI. S. gold; F. bronze; a big success everywhere.....	.10
SANTA BARBARA, (Mohr-Mitchell, 1925). Finest of the pure lavender blues....	.15
SANTA FE, (Mohr-Mitchell, 1930). Palest imaginable blue with horizontal F. early; H. M., A. I. S., 1932.....	.50
SEA DAWN, (Nichols, 1932). Especially lovely blend of old rose and yellow....	.25
SEA FOAM, (Sturtevant, 1928). White, F. tinged with Sea Foam yellow.....	.25
SELENE, (Connell, 1928). Large glistening white with luminous heavy texture and orange beard. 40 inches. H. M., A. I. S., 1932.....	.35
SEMINOLE, (Farr, 1920). Rich red purple with velvety F. 30 inches. (Bearded)	.10
SENLAC, (Bliss, 1929). Clear claret red. S. and F. of same shade and the bloom stalk especially remarkable because of its splendid habits.....	.25
SENORITA, (Mohr-Mitchell, 1928). Pale lavender; F. lilac.....	.10
SENSATION, (Cayeux, 1925). Clear cornflower blue self; F. stiff as a board and stand out absolutely horizontally; fragrant; late.....	.50
SEQUOIAH, (Shull, 1926). S. light lilac at the tip to tawny olive at base; F. pansy purple to velvety black purple.....	.25
SERENITE, (Cayeux, 1931). S. buff with a lavender haze and yellow base; F. wide and flaring of soft Alice blue. C. M., S. N. H. F.....	3.00
SHAH JEHAN, (Neel, 1932). S. buff suffused grey fading to yellow as the flower ages. F. plum red with intense reddish brown flush at haft. Margined lavender buff. Very late.....	2.00
SHASTA, (Mohr-Mitchell, 1927). Very large snow white; 36-inch stalks.....	.25
SHERWIN WRIGHT, (Kohankie, 1915). Bright golden yellow.....	.10
SHINING WATERS, (Essig., 1933). Best of clear blues; reflection of clear blue western skies in still shining waters; tall and stately; color clear campanula	.75





# WILD ROSE IRIS GARDEN



<b>SHIRVAN</b> , (Loomis, 1932). S. pale shade of lustrous brown with yellow tones prevailing; F. semi-flaring rich heavy red brown; very brilliant. (Bearded)	.50
<b>SHOT SILK</b> , (Murrell, 1932). Rich satiny blend of pink and gold; a pinker Romance without the fuchsia blue; free flowering.....	.50
<b>SHYLOCK</b> , (Hort., 1922). Crist light blue; a type all its own.....	.20
<b>SIEGFRIED</b> , (H. P. Sass, 1936). A large ruffled flower of good substance. S. Naples yellow with a sheen of dotted purple. F. pale yellow and striped brown on the haft with purple dots along the side of the distinct yellow beard. Flaring falls. Large flowers on 14-inch low branching stem.....	25.00
<b>SIERRA BLUE</b> , (Essig., 1932). Enormous clear lavender blue self, smooth finish and graceful form, 1935 Dykes Medal winner.....	1.50
<b>SIKH</b> , (G. P. Baker, 1927). Rich bronzy purple blend; flaring velvety F. with bronzy purple reticulations; orange beard; heavy substance; floriferous.....	.25
<b>SILVER DAWN</b> , (Kellogg, 1936). Large full flowers of the palest lavender-white. A gold band extends both upwards on the S. and downward on the F., gold dust on the upper petals, a gold spray on the lower; slightly fragrant. 36 in.	4.00
<b>SILVER RIBBON</b> , (Williamson, 1926). Rose pink.....	.10
<b>SINDJKHA</b> , (Sturtevant, 1918). Silver blend. (Bearded).....	.15
<b>SIR KNIGHT</b> , (Ashley, 1934). Magnificent dark blue with velvety F. Tall, well branched stems; beard orange tipped; good form and heavy substance.....	5.00
<b>SIR MICHAEL</b> , (Yeld, 1925). S. clear lavender blue; F. rich red purple.....	.25
<b>SNOWBOUND</b> , (Row., 1929). Brown markings against sparkling white; early....	.15
<b>SNOWKING</b> , (H. P. Sass, 1935). A new large white; flowers well balanced on tall branching stems .....	10.00
<b>SNOW WHITE</b> , (Sturtevant, 1929). Pure white with soft green markings.....	.25
<b>SOLEDAD</b> , (Mohr, 1922). Soft light yellow; very early; short.....	.25
<b>SOLFERINO</b> , (Cayeux, 1925). S. and F. bright lilac red. 56 inches.....	.15
<b>SONATA</b> , (Williamson, 1929). S. olive buff; F. lilac.....	.15
<b>SPOKAN</b> , (J. Sass, 1933). The most brilliant of red-browns. F. black-brown overlaid on oxblood-red. Beard, bright orange; well branched stems. 36 inches	2.00
<b>STEEPWAY</b> , (Scott, 1922). S. fawn suffused red fawn; F. rose mauve.....	.20
<b>SPRING MAID</b> , (Loomis, 1932). Beautiful pink, tall with well formed blooms, having honey yellow flush at center. 46 inches. H. M., A. I. S., 1932.....	.50
<b>STARLIGHT</b> , (Murrell, 1929). A new bright sulphur yellow, another unique variety	.25
<b>STARRY SKY</b> , (Emigholz, 1935). A good dark free flowering iris, dark blue that comes earlier than most of this color.....	.50
<b>STORM</b> , (Murrell, 1928). Dark colored blend of blue, brown and purple.....	.25
<b>SUMMER CLOUD</b> , (Kirkland, 1931). S. first appear as light blue, soon changing to gray blue white like a cloud in the summer sky; F. blue as the sky.....	.25
<b>SUMMER TAN</b> , (Kirk., 1933). This iris is softly lovely, with iridescent buff S. and bronzed pink F., also iridescent. The beard is vivid, the stalk excellent. H. M., A. I. S., 1936.....	4.00
<b>SUMAC</b> , (Williamson, 1932). General garden effect is red purple, which is emphasized when grouped in mass; fragrant.....	.25
<b>SUNBEAM</b> , (Murrell, 1927). Pure rich canary yellow; one of the finest of the yellows .....	.25
<b>SUNDEW</b> , (Essig., 1929). Pinard yellow overlaid with empire yellow with maroon purple lining at base of F.; wax-like substance with flaring F. 24 inches.....	.25



SUNDIPT, (Williamson, 1934). Tall glowing yellow, fine form, carrying power, great charm and grace of carriage. 39 inches.....	.50
SUN GOD, (H. P. Sass, 1930). Tall, medium toned veined yellow.....	.25
SUNLIGHT, (Sturtevant, 1929). Soft yellow of fine form.....	.25
SUNSET, (Denis, 1919). S. old gold; F. the same tone tinted blue lilac and violet	.25
SURPRISE, (Cooley, 1928). Blue self; entire flower slightly suffused with soft shade of heliotrope.....	.25
SUSA, (H. P. Sass, 1934). Velvety red purple.....	.25
SUSAN BLISS, (Bliss, 1922). Rich rose pink self.....	.10
SWEET LAVENDER, (Bliss). S. pale lavender; F. Chinese violet.....	.10
SWEET SIXTEEN, (Lapham, 1929). Ruffled flower of soft lavender pink.....	.25
SYPHAX, (Bliss, 1917). S. pale violet; F. deep velvety crimson violet. 30 inches	.10
TALISMAN, (Murrell, 1930). S. and F. rich iridescent golden yellow faintly suffused and flushed violet pink; golden yellow beard; fragrant. 32 inches., C. M., S. N. H. F. (Bearded).....	.50
TALWAR, (Williamson, 1930). Red self violet; F. raisin purple; beard deep chrome .....	.25
TAPESTRY, (Ayres, 1931). Subtle blend of smoky mulberry purple with F. intensely colored at center; well described by the name. 39 inches. (Bearded)	.50
TARANTELLA, (H. Sass, 1935). Real pink plicatas. The white ground of the flower has very trim markings of real pink.....	3.00
TENAYA, (Essig., 1933). Taller, better branched Modoc; same glowing velvety blackish red purple, just as bright; very showy.....	.50
TENEBRAE, (Bliss, 1922). S. rich violet purple; F. rich velvety blackish purple	.15
THE BLACK DOUGLAS, (J. Sass, 1934). S. dark violet; F. blackish violet; blue beard tipped yellow; fine dark colored iris; branching stem. 36 inches tall....	1.50
THEODOLINDA, (Ayres, 1932). S. white with buttonhole stitching of light blue on margins; F. broad and straight with deep blue markings; excellent; 42 inches	.90
THE RED DOUGLAS, (Jacob Sass, 1937). S. raisin purple; F. dahlia purple with brown haft; prominent orange beard; large flowers on tall, well branched stalks up to 40 inches.....	25.00
THESEUS, (Hort., 1923). Creamy white with yellow veinings. (Bearded).....	.25
THURATUS, (H. P. Sass, 1931). F. blackish purple self showing.....	.25
TID BIT. Lovely lavender; late blooming. (Intermediate).....	.25
TIGER-TIGER, (Wareham, 1932). Fine red; very bright; late; S. brown; F. velvety red .....	.50
TINT O'TAN, (Ayres, 1933). A warm and brilliant golden-tan self. To review our tans; Summer Tan is more of a copper and of medium height.....	5.00
TITAN, (Bliss, 1919). S. light violet blue; F. violet purple; free flowering.....	.25
TOKAY, (Nichols, 1931). Lovely tall pale yellow salmon.....	.25
TOMMY TUCKER, (Nesmith, 1930). Bright yellow fine garden effect.....	.25
TOM TIT, (Bliss, 1919). Deep violet self; fine with border.....	.10
TRAIL'S END, (Wmsn., 1934). H. M., A. I. S., 1936. S. dull yellow overlaid soft orange red, and the F. "remind one of the berry of the bittersweet after it has been touched by frost.".....	6.00
TRISTRAM, (Bliss, 1919). S. white; F. deep blackish purple.....	.10





## WILD ROSE IRIS GARDEN



TROOST, (Denis, 1908). S. rosy purple; F. lighter veined violet.....	.10
TROPIC SEAS, (Shull, 1924). Blue purple with F. showing a tinge of mulberry	.10
TROSTRINGER, (H. P. Sass, 1926). Lovely pink toned variety.....	.10
TROYON, (Cayeux, 1927). S. bronzy old gold; F. heliotrope edged gold; 30 inches	.25
TRUE CHARM, (Sturtevant). Delightful white with lavender etched margin; midseason; fragrant; tall. (Bearded).....	.25
TRUE DELIGHT, (Sturtevant, 1924). Pure pink plicata; S. and F. purest white with pure rose pink.....	.25
TUSCANY GOLD, (Williamson, 1929). S. sulphine yellow shading throughout the blade to deeply tinged purplish at margin; F. colored like the S. but more purple. 36 inches. (Bearded).....	.25
27 AVRIL, (Denis, 1923). Deep blue bicolor, velvety F. (Bearded).....	.25
UKIAH, (Essig., 1934). Very fine dark iris from Modoc and Mrs. Val West, combining the rich red and brown tones of both parents; S. resemble shot silk; F. are somewhat darker and very velvety; plant is vigorous and well branched. 36 inches.....	2.00
UNCLE REMUS, (Essig., 1928). Deep mulberry purple self. (Bearded).....	.25
UTE CHIEF, (Farr, 1920). But broader at haft and perhaps little larger; excellent seed parent .....	.25
VALKYRIE, (Sturt., 1919). Olive Lake and Maroon purple. (Bearded).....	.25
VALLERY MAYET, (Denis, 1912). S. rose purple; F. dahlia purple.....	.10
VALOR, (Nichols, 1932). S. blue violet; F. fluorite violet shading to raisin purple; fragrant; tall. H. M., A. I. S., 1932.....	.50
VALENCIA, (Mohr-Mitchell, 1926). Beautiful bright orange buff self color.....	.25
VAN CLEVE, (Van Name, 1928). Almost a self with deep purple velvety F.....	.25
VEGA, (Vilmorin, 1926). Dusky yellow and velvety pansy bicolor.....	.10
VELOUTE, (Vilmorin, 1923). Blue purple bicolor. (Bearded).....	.25
VENUS de MILO, (Ayres, 1931). Exquisite creamy white, with few gold venations; huge, on tall branching stems; smooth texture; H. M., A. I. S., 1932 (Bearded)	.50
VERT GALANT, (Cayeux, 1929). Coppery red shading to garnet with yellow throat reticulated brown. Awarded Dykes Medal, 1929.....	.50
VESPER GOLD, (Williamson, 1926). Blend of creamy buff flushed amber yellow .....	.15
VINGOLF, (Goos & Koenemann, 1925). S. soft creamy yellow; F. rich velvety violet. (Bearded) .....	.25
VIOLET MELODY, (Wayman). S. domed light lobelia violet. F. flaring ageratum violet .....	.25
VIOLET QUEEN. Early violet rose. (Intermediate).....	.10
VIRGINIA MOORE, (Shull, 1920). Tall, bright chrome yellow.....	.10
VISHNU, (Sturtevant, 1930). Light pinkish cinnamon veined with brown; spicy fragrance; lovely .....	.50
VISION, (Cayeux, 1932). S. deep honey yellow; F. velvety garnet brown; bright orange beard adds character to this variegata; tall and well branched.....	2.00
VIOLET CROWN, (Kirkland, 1931). Pale violet of waxy substance and firm rounded form; unique and lovely; midseason; tall.....	.50
WACONDA, (H. P. Sass, 1931). Red purple self; deep tone with exceptional carrying quality for so dark an iris.....	.25
WAMBLISKA, (J. Sass, 1931). White S. with blue tint at the heart of the flower; white F. with pale yellow beard.....	.25



WAR EAGLE, (J. Sass, 1933). S. vinaceous purple; F. blackish red purple fading to pansy purple; whole bloom measuring 7 inches in height. Stems 36 to 40 inches tall, well branched; effect, rich glowing deep red.....	2.00
WEDGEWOOD, (Dykes, 1923). Rich true blue self; both S. and F. 42 inches....	.10
WESTERN SKIES, (Essig., 1929). Pale blue, large flowers of good substance....	.25
WHAT CHEER, (Hill, 1932). S. russet, tinted yellow; F. carmine; 40 inches.....	.25
W. H. ELLER, (Pfeiffer, 1926). Tall lavender.....	.10
WHITE & GOLD, (Nichols, 1927). Pure glistening, satiny white; flaring F. brilliant gold beard.....	.25
WHITE BIRD, (Wayman, 1931). Lovely white with throat veined manganese violet purple .....	.25
WHITE FROST, (Callis, 1934). The only way one can describe this beautiful white frosty looking iris is to get up one frosty morning and look all around and see the ground all covered with frost. The falls have a few dark purple markings at the haft. It has a yellow beard. Violet and brown markings at haft of standard. They're a profuse bloomer. Fragrant; thirty inches.....	1.00
WHITE KNIGHT, (Saunders, 1916). Snow white of waxy texture; 24 inches....	.10
WHITE QUEEN, (Geylenkek, 1918). Small white flower; 30 inches. (Bearded)	.10
WHITE STAR, (Nichols, 1928). Pure white without any markings; flowers of medium size; excellent texture. 34 inches.....	.25
WILD ROSE, (Sturtevant, 1921). Dainty pale wild rose pink with white beards	.25
WILLIAM MOHR, (Mohr, 1925). Ground color is pale lilac; S. flushed darker....	.35
WINE GLORY, (Weed). Color combination is of red and purple, violet and some other shades. The color of the flower is difficult to describe as it is neither brilliant red nor purple, but catches one's eye at first glance.....	3.00
WINNESHIEK, (Egel., 1931). Large blooms and one of the best deep blue blacks we have seen.....	.50
WINTER MOON, (Thole). A large cream white of fine form with green blue shadows; haft flushed and reticulated green gold, orange chrome beard. Standards wide, domed and slightly frilled.....	3.00
WONDER CHILD, (National, 1933). S. red-violet; F. blue violet, suffused red, edges lighter. Light gold beard. Brown and white markings at base. Six or more blossoms to a 40-inch well-branched stalk.....	3.00
WOODLAND, (Hall, 1925). Violet self; large flowers, beautifully formed. 48 inches. (Bearded) .....	.25
WOTAN, (Grinter, 1932). Very rich dark purple self, extremely velvety texture extends into the throat. 30 inches.....	1.00
W. R. DYKES, (Dykes, 1926). Largest yellow iris; F. sometimes flecked violet; fine for breeding.....	1.00
WYOMISSING, (Farr, 1909). S. creamy white suffused soft rose; F. deep rose....	.10
YATAGHAN, (Williamson, 1930). Dark purpish red; deep chrome beard; fragrant. (Bearded) .....	.25
YELLOW HAMMER, (Denis, 1921). Golden beard; finest primrose self.....	.25
YELLOW MOON, (Sturtevant, 1923). Light creamy yellow pallet of satiny smooth texture; (Medium) .....	.25
YELLOW PEARL, (Salsbach, 1931). Primrose yellow of nicely rounded form....	.25
YELLOW RAIL, (W. M. S. N., 1926). Yellow. F. streaked white.....	.25
YELLOWSTONE, (Hall, 1923). S. straw yellow; F. velvety pansy purple.....	.25
YEOMAN, (Bliss, 1922). S. soft violet; F. satiny mulberry. 36 inches. (Bearded)	.10





WILD ROSE IRIS GARDEN



YOLANDE, (Millet, 1923). Flowers are dark blue, velvety.....	.25
ZADA, (Emigholz, 1926). Pure white; medium size.....	.10
ZAHAROON, (Dykes, 1927). Amber, buff, violet, fawn; very strong grower; winner of Silver Gilt Medal in England.....	.50
ZILIA, (Perry, 1923). S. and F. uniform shade of dark lavender blue.....	.25
ZAMORA, (Williamson, 1928). Late pansy violet, tall and strong.....	.25
ZANARDELLE. S. and F. clear beautiful blue. 28 inches.....	.20
ZUNI, (Ayres, 1931). Unusual new rich glowing red brown, overlaid with copper	.25
ZWANENBURG, (Denis, 1909). S. cream, striped maroon; F. dark olive brown....	.10
ZOUAVE, (Vilmorin, 1922). S. white, suffused lilac; F. white.....	.10
ZULU, (Bliss, 1925). S. rich steely Aniline blue; F. rich dark velvety blue.....	.25

EARLY DWARF IRISES

The dwarf, or pumila, irises are the joy of the early garden—colorful, so sure to grow, so fragrant; Indispensable for the rock garden, very effective for the front of the border. For best results, they should be divided every two or three years, and replanted with a little light fertilizer.

ALBATRE, (Millet, 1920). Creamy white; vigorous free flowering variety.....	.10
ALPIN, (Millet, 1916). S. lobelia blue; F. red purple, edged lighter. 5 inches.....	.10
ARAMIS. S. ruffled yellow; F. slight olive flush. 6 inches.....	.15
ARCTURUS, (Vilmorin, 1926). S. lemon yellow; F. violet, edged yellow.....	.10
ARENARIA. Bright vivid yellow with an orange beard.....	.10
ATROVIOLACEA, (Col.). Very earliest, often blooms through the winter; amethyst, fragrant .....	.10
AUTUMN ELF, (Brown, 1933). Fall bloomer. The creamy S. are slightly ruffled; the lavender F. have a cream edge.....	1.00
AZUREA, (Col.). Makes lovely carpet of soft lavender blue.....	.10
BALROUDOUR, (J. Sass, 1933). S. pallid soft bluish violet; F. and stigmas deep olive buff .....	.25
BETSY PRESBY. Deep bright yellow, perfect form and heavy waxy texture; 5 inches .....	.20
BLACK MIDGET, (M. C. K., 1923). Long soot-black buds opening to deep red purple flowers; 5 inches.....	.25
BLUE BEARD, (Perry, 1903). S. bluish white; F. olive green with some purple veining. Fragrant .....	.10
BLUESTONE. S. violet; F. purple. 6 inches.....	.20
BLUE TOPAZ, (J. Sass, 1933). Striking combination of blue, brown and green of delicate blending; brown. 12 to 15 inches.....	.25
BUZZER. S. ageratum blue, slightly metallic; F. purple, lighter at edges; yellow beard. 6 inches.....	.35
COMPACTA. Medium blue, toned self. 6 inches.....	.10
CURIOSITY. S. greenish-yellow; F. greenish blend, overlaid violet. Curiously beautiful .....	.50
DITTON PURPLE. Uniform deep violet, including the beard. Fine clear color. 6 inches .....	.10



DR. MANN, (Fryer, 1924). Soft grayish violet. F. dull and purple. Bears two and three flowers on a stem. 6 inches.....	.25
DR. POTTER. Rich velvety; S. mulberry-purple; F. fluorite-violet. 8 inches.....	.25
ECLIPSE, (Starker). Deep rich purple. 8 inches.....	.10
ENDYMION, (Sturtevant, 1925). Lovely warm red blend with orange beard.....	.10
GOLD FINCH. Medium yellow.....	.25
GRAY CLOUD, (Sass, 1933). An interesting combination of blue, gray, red, green and brown; 12 inches.....	.25
HARBOR LIGHTS, (Burch, 1927). Finely formed flowers of clear light yellow....	.20
HOBO, (Williamson, 1934). S. yellow; F. maroon; foliage unusual, dark green, blunt edged and curly; late; 14 inches.....	.25
JEAN SIRET, (Andre, 1926). S. clear yellow; F. yellow, flecked violet; unusual variety, sometimes blooms in the fall. 6 inches.....	.25
LADDIE BOY. A very fine deep blue perfect form that flowers later than other miniatures. 6 inches .....	.50
MAROCAIN, (Millet, 1914). Flowers of rich deep purple.....	.20
NEGUS, (Millet, 1914). Good dark violet purple. Beard yellow. 8 inches.....	.10
NEOLA, (J. Sass, 1932). S. livid violet; F. deep livid brown.....	.25
OWAISSA, (J. Sass, 1934). Medium blue self pumila hybrid; small flowers on 4 to 8 inch stems; bearded.....	.25
PLAY BOY, (Williamson, 1934). S. white with base lemon chrome; F. flaring white with fluorite violet.....	.25
ROSE MIST, (H. P. Sass). Blended pumila hybrid; bearded.....	.25
SEA GULL. S. pale sulphur; F. flecked violet.....	.25
SILVER ELF, (H. V., 1928). S. silky, waxy texture with soft bluish flush, giving a silver effect. F. silvery-white; 10 inches.....	.50
SNOW MAIDEN, (Chadwick). New, pure white; very clear in color.....	.50
SOUND MONEY, (J. Sass, 1934). Fine yellow Pumila hybrid, also blooms in fall; 10 to 12 inch stems.....	.50
SPARK, (Nichols, 1931). Many dark fiery brick red blooms; early.....	.25
STATELLAE. Ivory white veined olive; two blooms or more to stem.....	.10
STORMY DAWN, (J. Sass, 1933). Violet, blue, red, brown, green and yellow mingle in the coloring.....	.25
THE BRIDE, (Caparne, 1901). Large fine white, heavily scented. 10 inches.....	.10
TONY, (Sass, 1931). Red-purple, rich and aristocratic.....	.25
VELVO, (J. Sass, 1933). S. pleroma violet; F. velvety dark Madder Violet overlaid red .....	1.00
XENO, (Zeno) (Callis, 1936). A finely formed flower, deep yellow self; deep golden beard. Very fragrant, early and late bloomer and one of the most attractive irises in the yellows. Fast multiplier; 6 inches.....	1.00
YLO, (Sturat, 1926). Dainty soft yellow; outstanding form; F. full flaring. 6 inches .....	.50
ZUA, (Crawford, 1914). Early lilac white; crinkled like crepe paper; 28 inches; very fragrant .....	.15
ZULLICHAN. A very fine rich dark blue bi-color. 8 inches.....	.10





# WILD ROSE IRIS GARDEN



## FALL BLOOMING IRISES

These new Irises will add beauty to your garden in the Fall as well as in the Spring and will produce two or more normal crops of Iris each year; some of them flower intermittently throughout the year. They are all quite hardy; can be planted any time and require the same treatment as the Tall Bearded Iris.

<b>AUTUMN FROST</b> , (Schreiner, 1936). Exquisite frosty white with gold veining on the haft. Plants bloom freely in early fall. 36 inches. Fall bloomer.....	5.00
<b>AUTUMN GLEAM</b> , (H. P. Sass, 1934). Intermediate and fall bloomer; citron yellow throughout; medium flowers, fine shape, heavy substance.....	.50
<b>AUTUMN HAZE</b> , (H. P. Sass, 1934). S. vinaceous purple; F. manganese violet; large flowers; 30-inch low branching stems. (Bearded).....	1.00
<b>AUTUMN KING</b> , (H. P. Sass, 1924). Fine blue purple with many buds to the stem (more than any other fall bloomer to date); very early for spring bloom; midseason for fall bloom; short. (Bearded).....	.10
<b>AUTUMN QUEEN</b> , (H. P. Sass, 1926). White, everblooming when planted in quantity; spring bloom very early; short.....	.10
<b>AUTUMN SURPRISE</b> , (Lane, 1928). Fall bloomer. A fine medium blue, which invariably blooms a second time in mid-summer.....	.50
<b>DORCAS HUTCHESON</b> , (Sass-McDade, 1933). Early and consistent rebloomer that is semi-dwarf; occasionally stretches up to 22 inches. Pansy violet self	.50
<b>ELEANOR ROOSEVELT</b> , (Sass-McDade, 1933). Red violet, deep in tone and velvety; very persistent bloomer last fall. 26 inches.....	.25
<b>EQUINOX</b> , (Auten, 1932). Fall bloomer. One of the earliest and most reliable fall bloomers; red-purple with slightly dark falls.....	.25
<b>FRANKLIN ROOSEVELT</b> , (Sass-McDade, 1933). This iris is a rich red-purple with deep blue center on the F. Increase is slow. 30 inches. Fall bloomer	5.00
<b>FROST QUEEN</b> , (Sass-Hill, 1933). White, with little blue at the center of the flower. 22 inches.....	.50
<b>GOLDEN HARVEST</b> , (J. Sass, 1929). S. olive yellow; F. yellow citron, haft sulphur yellow; 30 inches.....	.25
<b>JEAN SIRET</b> , (Andre, 1926). S. clear yellow; F. yellow, flecked violet; unusual variety. 6 inches.....	.25
<b>LAURA HUTCHESON</b> , (Sass). Lavender blue bicolor. 26 inches.....	.25
<b>LIEUT. de CHAVAGNAC</b> , (Andre, 1926). Another ever bloomer in violet, bronze and cream .....	.25
<b>NEOLA</b> , (J. Sass, 1932). S. livid violet; F. deep livid brown shaded sorghum brown; pale yellow beard; medium to large flowers on 10-inch stems.....	.25
<b>OCTOBER OPERA</b> , (Sass, 1924). New color in autumn flowering sorts, rich wine red; brighter than Old Opera, much larger and also taller.....	.50
<b>OLIVE WHITE</b> , (Sass-Toedt). Creamy white; late blooms are near yellow, spring bloom very early; short.....	.25
<b>SEPTEMBER SKIES</b> , (Sass-Hill, 1933). Deep red purple self that blooms freely in the Spring.....	.25
<b>SOUTHLAND</b> , (H. P. Sass, 1934). Color lemon chrome; flowers large and heavy substance; S. domed; F. flaring; stems 24 inches and low branching.....	.50
<b>ULTRA</b> , (H. P. Sass). General color effect is blue S. ultramarine violet.....	.25

I have a number of newer and older Irises not listed; also Japanese, Siberian, various iris species and hybrids, Regelia irises and their allies, Spuria irises, Bulbous irises, and Miscellaneous Species.

All 10c Irises, 3 of one variety, 3 for 25c.

All 15c Irises 2 for 25c.

Seedlings, \$7.50 per hundred.

100 Assorted Border Collection.....\$ 2.00



MRS. ELLA W. CALLIS, ST. JOSEPH, MO.



## Terms and Condition of Sale

ORDER as early in the season as possible to insure delivery, as we are often sold out of choice stock by the end of the season. Orders will be filled in rotation and the first receive the choice of stock.

Acknowledgment will be made promptly by us, stating the amount of your order and when it will be sent you.

Terms are cash with order. Remittance should be made by check or postal money order.

Substitutions in your order will not be made unless you so indicate.

Good, strong rhizomes, unexcelled in quality, with a fine root system, will be sent, properly labeled and packed, insuring their starting into vigorous growth when planted. Shipments will be made from about June 25th to November 1st, as customers desire.

All varieties are true to name. Satisfactory adjustment will be made on any proving otherwise.



Transportation charges on all Irises purchased from this catalog will be prepaid by us anywhere in the United States.



## Join the American Iris Society

Every gardener interested in Iris should join that company of flower enthusiasts comprising the American Iris Society. Annual dues \$3.00, which includes four quarterly bulletins—these alone being worth the \$3.00.



**WILD ROSE IRIS GARDEN**

**MRS. ELLA W. CALLIS**

1/2 Mile South City Limits

U. S. Highway 71—Route 5

4035 South 22nd St.

St. Joseph, Mo.

Phone 6-7650



# Gardens and You

By Molly Anderson Haley

A garden's smile is a friendly smile,  
In the radiant morning sun,  
Through the blazing noon, in the dream-filled dusk  
When the tired day is done;  
What a welcome breathes from each shining leaf,  
From each blossom drenched in dew!  
A garden's smile is a friendly smile,  
And so is the smile of YOU!

A garden's ways are such gracious ways,  
For a garden could not grow  
Its wealth of bloom from a selfish heart,  
Its loveliness bestow,  
Unless there were some secret springs  
Of joy on which it drew;  
A garden's ways are such gracious ways,  
And so are the ways of YOU!

A garden's life is a helpful life,  
For never a passerby  
Can look upon its smiling face  
Upturned to a smiling sky,  
And not discover that his heart  
Has been uplifted, too;  
A garden's life is a helpful life,  
And so is the life of YOU!

A garden's heart is a loyal heart,  
That meets the daily test  
By keeping faith with every trust,  
And giving forth its best.  
A promise made is a promise kept  
In its code so staunch and true,  
A garden's heart is a loyal heart,  
And so is the heart of YOU!

A garden's faith is a boundless faith,  
Deep-rooted, changeless, sure,  
That the sun will shine and the dews will fall  
And the twinkling stars endure,  
That back of them all is a love divine,  
As infinite as the blue;  
A garden's faith is a boundless faith  
And so is the faith of YOU!

